

Prior to publishing information concerning sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Mrs. Edith Gregor Halpert

9-18-67

- 2 -

I may add that Mr. Ingersoll is very sure that the Museum
has no legal claim to other works owned by Dr. Watter since
they have never been tendered by fully executed Deed of Gift.

I have informed Dr. Evan H. Turner, my successor as
Director of the Museum, of your interest. He has asked me to
give you the above information. I have also spoken with
Carl Zigrosser who is familiar with Dr. Watter's gifts. We
all agree with Mr. Ingersoll that the Museum's only claim is
to the five items listed in the Deeds of Gift mentioned above.

Perhaps you will be good enough to let me know the date
of the sale.

With kindest regards,

Sincerely,


HENRI MARCEAU
Curator

HM/AD



United States Information Service

Phone : 83041
Gram : USINFO

158, MOUNT ROAD
MADRAS-2

September 20, 1967

For publishing information regarding sales transactions,
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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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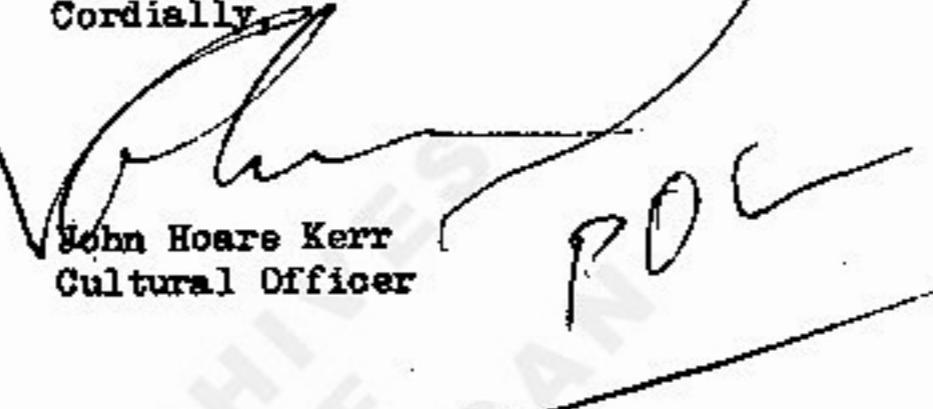
Mrs Edith Gregor Halpert
Amon Carter Museum
Box 2365
Fort Worth, Texas

76101

Dear Mrs Halpert:

The invitation for "American Art-20th Century Image to
Abstraction" arrived in India today from trustees of the
Amon Carter Museum. I am extremely sorry that distance
prevents me from attending. Your fine collection deserves
every honor as do you for forming it.

Cordially,


John Hoare Kerr
Cultural Officer

POC

for publishing information regarding sales transactions.
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on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
will be published 60 years after the date of sale.

August 31, 1967

Mr. Martin Friedman, Director
Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minnesota 55403

Dear Martin:

The gallery is closed during July and August and all the help
is on vacation during the period. Mail just piles up and it was
not until a few days ago that I found your letter of August 16th.

Unfortunately, Mrs. Shepler is desperately ill and has been
for quite some time as a result of brain damage incurred as
a result of a fall down the basement steps in her home. She
has been in a hospital for the past two months and is now at
the Rehabilitation Center and is conscious only ~~at~~ rare
occasions. I hope to see her shortly and also hope that she
will be in a condition to advise me as to where the tape
recordings to which you refer are located in her home. I
can then arrange with a neighbor to get them out and bring
them to New York where I will send the tape to you promptly.

I'm also communicating with Mrs. Davis and will advise you
about her decision in this connection. You will hear from
me shortly.

We may not reopen the gallery until the end of September this
year because I have to re-staff the gallery and must take some
time off for a real vacation. I hope, however, that you will
arrange to pay me a visit early in the fall and especially so
during our opening exhibition which will contain a complete
cross section of work by members of our roster together with
a selection of Folk Art which has not been shown previously.
It will be good to see you.

My best regards.

Sincerely yours,

ECH/rs

HARRY SALPETER GALLERY INC.

42 EAST 57 ST. • NEW YORK 22 • MU 8-5659

Sept. 21, 1967

Dear Mrs. Halpert:

Are you the woman who blew up that storm in Texas? I understand that you and Beulah were there at the same time, and they're giving Beulah the credit - if that's what you can call it.

Seriously, though, I hope this finds you well and prospering. I am putting on a show of some of my meagre treasures, including Hartley, Pascin, R. Soyer and Joseph Stella.

Among the last-named I have a 1917 gouache, one of the New York Interpreted series, measuring 21" x 16", which I wish you could drop in to see some time soon.

I also have an Edgar Varese portrait by Stella and four of his collages.

May I look forward to hearing from you or/and seeing you soon?

Cordially,

Harry Salpeter

© 2007 The Estate of Harry Salpeter
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Page 2
September 6, 1967

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It just occurred to me that you might like to have some catalogues
from previous retrospectives held in various areas of this country
and abroad. If so, I will be glad to send you a few for your
library as I have recently arranged with the librarian, whom I
hired for the purpose to assort all such material, and find that
I have some surplus catalogues available and this includes both
Davis and Sheeler. Do let me know very shortly before I hand them
out too generously.

My best regards.

Sincerely yours,

EGB/mf

THE DOWNTOWN GALLERY

Established 1926

EDITH GREGOR HALPERT, Director
Consultation by appointment only
Telephone: Plaza 3-3707

465 PARK AVENUE
NEW YORK, N. Y. 10022

or to publishing information regarding sales transactions,
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purchaser is living, it can be assumed that the information
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9 September 1967

Dear Abbott,

The first portion of your shipment to the gallery arrived in good order yesterday and as usual I am pleased with the pieces you have sent. They will be important works in our opening exhibition for this season.

Would you be kind enough to rush your prices to me? I'll send a receipt as soon as the remaining piece is delivered and after getting the prices from you.

Sincerely yours,

EGH:jn

Edith

Mr. Abbott Pattison
334 Woodland Avenue
Winnetka, Illinois

Dear Edith : I wish you would price them for me. However here is my minimum suggestion

1. Silver groups . —	400 [—]
2. 3 fig. group .	325 [—]
3. Relief - Boys & Ponies	300 [—]
4. Don't recall this piece but — believe it was relief of 6 women —	275 [—]
<hr/>	
5. Large Bronze fig 80" tall approx. —	Price 4500 [—] ??

DAVIS • DOVE • KUNIYOSHI • G. L. K. MORRIS • OSBORN • RATTNER • SHAHN • SHEELER • SPENCER • STORRS • WEBER • ZOBACH

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PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILA. 19101

September 25, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

I am enclosing a list of Ben Shahn's prints which will be needed for the exhibition, opening with a private showing on November 14th. I have left out those prints which we have in our own collection.

Would you be good enough to check off any that you are willing to lend to us? It would be fine if they are framed, although we can show matted prints under glass without any trouble. We will carry all insurance costs on a wall-to-wall basis; and our Museum truck will go to New York to pick up and deliver all pictures.

I am also sending you a xerox of the partial list of posters which appears here in rough galley for the catalogue. Would you also check off any of these you may have in good condition - hopefully on rollers - that you are willing to part with? Perhaps there are some especially good subjects which I have missed?

Also, I am enclosing a xerox of the galley for the Acknowledgment page because I want you to know how grateful I am for your understanding and cooperation throughout the preparation of this show.

Sincerely yours,

Kneeland McNulty

Kneeland McNulty
Curator of Prints and Drawings

KMN/bm
Enclosure

Right to publishing information regarding sales transactions.
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from both artist and purchaser involved. If it cannot be
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may be published 50 years after the date of sale.

JACOB SCHULMAN
97 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK 12078

September 13, 1967

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
Ritz Towers
New York, New York 10022

Dear Edith:

Many thanks for your ABC for Collectors
of American Contemporary Art. This looks like a
timely and well represented article and I look
forward to reading it with great interest.

I talked with Bob Dorfman and I will
see to it that he makes arrangements to get your
personal check book up to date and in order.

Please keep well.

Sincerely,



JS:KB

Class of Service
This is a ~~first~~ message
unless its deferred class
order is indicated by the
proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL
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DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

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NJ435 (43)(59)LA319

L SMA136 NL PD TDSM LOS ANGELES CALIF 24

DOWN TON-DOWN TOWN GALLERY 465 PARK AVE NYK 22-¹⁴ CT 24 PM 10 46
WHERE IS SHAHN SILK SCREEN PURCHASED BY NEWTON WERNER, AUGUST
15TH TO BE SHIPPED TO ME, QUERIED WALPERT AUGUST 28TH WHICH
I REPLIED SEPTEMBER 8TH??

PAT WALTER

*ans by ltrs
Shipped 9/15/ by ABC -
spmt sent S.F. arrived oh*

SF1901 (R2-45)

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in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
chaser is living, it can be assumed that the information
will be published 50 years after the date of sale.

2673 Andover Avenue Apt. B
Fullerton, California 92631
September 21, 1967

The Downtown Gallery, Inc.
465 Park Avenue
New York, N. Y. 10022

Dear Sirs:

I am writing in regards to "Overcast" by Isami Doi which you are holding for me for further instructions. Since we made the arrangements, I have had some second thoughts about my selection. I would like to switch my selection to "Rocks and Erosion", if this painting is still available and if this could be done without any problems. If not, I will still gladly accept "Overcast", and you may expect the first of my monthly payments in early October. So will you please ship one of the paintings to me to the address I have given above.

I shall appreciate hearing from you should more of Isami's works become available.

Cordially,

Dan Kawakami
Dan Kawakami

Ply here -
what price quoted?

an ex-employe - can't locate
papers -

\$1100 - & ship -

Art Ray Letter Service -5- September 27, 1967

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ADDITIONS:

- Mr. M. Vanderwoodde (client)
123 Colonial Road
Great Neck, N.Y.
- Mr. Wesley L. Bailey (publication)
Promenade Magazines Inc.
40 East 49th Street
New York, N.Y. 10017
- Mr. Edward P. Lawson, Director (muse. & Instit.)
Tuscon Art Center
325 West Franklin Street
Tuscon, Arizona 85705
- Director (museum)
Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio 44106
- Miss Jane B. Strong, Adv. Dir. (publication)
The Art Gallery Magazine
Hollycroft/Ivoryton
Connecticut 06442
- Mr. Bernard Murphy (Newspaper)
News-Sentinel
2186 Grand Concourse
Bronx, N.Y. 10457
- Mr. Ray Barrett (Radio)
National Broadcasting Co.
30 Rockefeller Plaza
New York, N.Y. 10020
- Harriet Von Breton (Newspaper)
Santa Barbara Star News
Santa Barbara, Calif. 93103
- 2 Mrs. Fran Whitehill (client)
2 Tudor City Place
New York, N.Y. 10017
- Mr. and Mrs. Francis Ryburn, Jr. (client)
4425 Highland Drive
Dallas, Texas 75241
- Mr. and Mrs. Henry C. Cortes, Jr. (client)
6231 Loma Alta Drive
Dallas, Texas 75205

#19

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DORAL

PARK AVENUE HOTEL
70 PARK AVENUE
NEW YORK, N.Y. 10016

September 20, 1967

Dear Miss Neper -

I enclosed is the check
for \$200 for "The Poet", 1967
that I spoke to you about
over the telephone. Please
have it sent as soon as
possible to me.

Thank you,
Doris W. Fanta
612 Cleveland
Gary, Indiana 46404

TELEPHONE HANOVER 2-8490
CABLE ADDRESS "RENOIRCH"

REYNOLDS, RICHARDS, ELY & LAVENTURE
ATTORNEYS AND COUNSELORS AT LAW
68 WILLIAM STREET
NEW YORK, N.Y. 10005

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LOUIS A. TRAPP, JR.
RICHARD G. BRODRICK

VICTOR H. MC CUTCHEON
1911-1948

ALFRED ELY
1954-1969

WALTER S. LOGAN
COUNSEL

October 2, 1967

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Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Re: Estate of Charles Sheeler

The Internal Revenue Agent has asked me when I will be able to obtain the information which I asked for in my letter to you of September 14th.

I will appreciate it if you will send it to me in the course of the next few weeks.

With best regards.

Sincerely,

Bill



United Jewish Federation of Pittsburgh

234 McKEE PLACE • PITTSBURGH, PA. 15213 • 681-8000

September 12, 1967

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Mrs. Edith Halpert
Downtown Gallery
Ritz Towers, 465 Park Avenue
New York, New York

Dear Mrs. Halpert:

Our legal counsel has just advised us that sales at our art exhibit may or may not be subject to Pennsylvania sales tax, depending on the type of arrangements we make.

We are a state tax-exempt organization; you are not. Sales conducted by us for a total of 7 selling days (not exhibiting days) are also tax-exempt.

It was counsel's opinion that if the art objects were handled by us on a consignment basis, the sales would be between you and the purchaser, and would therefore be subject to Pennsylvania state sales tax. It was his further opinion that if the art objects were billed to the United Jewish Federation with a return privilege, that you were then not liable for collecting a sales tax, and that our sales of these objects would be tax-exempt, provided the actual sales consummations were confined to a 7-day period.

Will you therefore please send out to us immediately a detailed invoice covering each item you have shipped or are shipping. You can invoice these items at our net cost, or invoice them at the full list price, and indicate our commission as a lump sum deduction, whichever you prefer.

I think it is both to your interest and ours to make as many sales as possible on a tax-exempt basis, so I would appreciate your prompt attention to this matter.

In the event you have not been advised previously, you should be aware that all of the art objects have been and will be covered by insurance, both in transit and while on exhibition.

Sincerely yours,

Ralph Klopper
Fiscal Director

RK/dk

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Arch Rosenstock

EVALUATION

1953 &
& prior1954
CURRENT
1965 ***

ARTIST	TITLE	MEDIUM	SIZE	EVALUATION
Marin *	Rocker and Sea-Cape Split Me. 1939	watercolor	18 $\frac{1}{2}$ x13	1800.
Marin *	Vermont	crayon draw.	10x5 $\frac{1}{2}$	200.
O'Keeffe	Horn, and Feather 1937	oil	14x9	700.
Zorach	Sunset (gift from artist)	watercolor	21x14 $\frac{1}{2}$	250.
Zorach*	Eve	sepia draw. (both sides)	6x10	25.
Zorach	Mother & Child	bronze	6 $\frac{1}{2}$ " high	225.
Shahn *	For painting (Girl) "Reconstruction" signed To Edith	pencil draw.	6x10 $\frac{1}{2}$	75.
Shahn	Alphabet of Creation	silk screen	20x39	25.
Shahn *	Profile	silkscreen sepia & black on rice paper	24 $\frac{1}{2}$ x38 $\frac{1}{2}$	—
Shahn *	Self-portrait poster for Fogg Mu.	ink draw. color on palette	8x10	—
Dove	Stamps Red Sun	watercolor	7x5	150.
Sheeler*	Barns	ink draw.	7x5	100.
Sheeler*	Industrial Forms	silkscreen color. 100/	9x7	—
Pascin*	Ent Floride	watercolor	8x11	225.
Levine *	King	litho.	11x14	50.
Levine *	Sketch from "Crucifixion"	pencil draw.	8x10	—
Chagall *	Fables de la Fontaine-trial proof-1927 published 1952 L'Aigle et la Poie	etching	10x12	—

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September 6, 1967

Mr. Eugene Smith
Roswell Museum
Roswell, New Mexico

Dear Mr. Smith:

In going through a number of folders containing an accumulation of papers and references to various commitments that were made, I have found some scribbled notes left by an ex-employee listing photographs of Kuniyoshi's drawings of Western themes which were to have been sent to you including New Mexico.

Would you be good enough to advise me as to whether or not these were mailed to you before the gallery closed for the two summer months and if so, include a list of those you had received. If not, I will see what I can do about locating photographs which I had selected at that time. We are re-opening the gallery about the 19th of September but my new staff and I are attempting to take care of all the "follow up" material. I would appreciate word from you shortly.

Sincerely yours,

KDR/mf

BARRY R. PERIL
ATTORNEY AT LAW

*life
under
Walters*
Q.M.

September 26, 1967

1401 WALNUT STREET
PHILADELPHIA 2, PA.

LOCUST 6-7777

Mrs. Edith Halpert,
Ritz Tower Apartments
57th Street & Park Avenue
New York, N. Y.

Dear Edith:

I am terribly sorry I couldn't make it to the Anniversary Show. Nevertheless, I shall be in to see the show with Marilyn and would hope to spend a good bit of time with you discussing it and all of the matters with which we are concerned.

Following up on the Waters sale, I have had another conversation with Evan Turner. This matter has been fully discussed with Mr. Ingersoll, Chairman of the Board, and the Museum's attorney Mr. Marceau, and Dr. Turner himself. In reviewing their records they find that they have received a remainder interest from the Waters' in 5 objects, evidenced by a deed of gift delivered to the Museum. The life ownership of these objects is, of course, in the Waters themselves, so that the Museum has no right to present possession of these items as yet. Evan Turner will review the catalog of the show to determine that these 5 objects are not in any way included in the sale. If they are not included in the sale, from the Museum's standpoint there is no problem. If they are included in the sale, the Museum will protest the matter and assert its property rights in the remainder interest.

As to any other objects in the Waters collection other than the 5 objects above mentioned, the Museum has searched its records and has indicated to me that they have no legal document supporting any other proprietary rights. Accordingly, it has been the Museum's conclusion, as Dr. Turner tells me, that they have no rights whatever in the Waters collection aside from these 5 objects. Therefore, they would not be in any position to challenge a contest before the coming auction sale.

On the other hand, the Museum is only aware of what evidence of gifts it has in its own possession. Should there be other circumstances of which they are not aware, they would have to react to these circumstances as they knew them. In this respect, should there be any evidence in your files that a gift was intended or agreed upon at any time which would give the Museum legally enforceable rights, Evan Turner indicated the Museum would have to review these and react to them. I asked him what the Museum's position would be on the assumption that you could demonstrate ownership by the Museum in certain portions of the

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NCFA

753-3707

SEP 20 7 PM 1967

14

L57134 EVDAE

RAAUIJAZ RUEVDAG0122 2682040-UUUU-RUEVDAE.

SMIN

EM DAVID W. SCOTT DIR NATL COLLECTION OF FINE ARTS SMIN WASHINGTON DC
TO MRS EDITH G HELPERT DOWNTOWN GALLERY 465 PARK AVE NEW YORK NY

BT

SORRY TIRSA ANDI CANNOT BE WITH YOU FOR YOUR 42ND ANNIVERSARY LOOK
FORWARD TO SEEING YOU IN NEW YORK AROUND THE 5TH FRIENDS AT NCFA
JOIN IN WISHING YOU THE BEST FOR 67-68.

BT

GR 558P

CONFIRMATION COPY

This is a confirmation copy.

to	9/26/67
on	9/26/67 916
GENERAL INFORMATION	
Transmittal by	
Date received	
Atkins 4-10	
Telephoned to	

NNNN

Bx

L57134 EVDAE

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Comet Ray
Page 3

Additions: (cont'd)

Mr. Whitfield J. Collins
Fort Worth Art Center Museum
1309 Montgomery
Fort Worth, Texas 76107

✓ Mr. Edward R. Hudson, Jr.
Fort Worth Art Center Museum
1309 Montgomery
Fort Worth, Texas 76107

✓ Mr. and Mrs. Francis Ryburn, Jr.
4425 Highland Drive
Dallas, Texas 5

✓ Mr. and Mrs. Henry C. Cortes, Jr.
6231 Loma Alto Drive
Dallas, Texas

HENRIETTA M. SCHUMM

INC. 26 BROADWAY, NEW YORK, N.Y. 10004 (212) 344-0340 CABLE: SCHUMMART

Transportation Consultants—Domestic & Foreign—Development, Packaging and Handling Services

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September 5, 1967

TRAFFIC BULLETIN #6

PRESERVATION OF WORKS OF ART IN STORAGE AND TRANSIT

independent again!

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To this end, we have located our warehouse
at
240 West 60th Street, New York, N.Y. Lincoln Center Area
Telephone: (212) 344-0340

Our past experiences give you the benefit of evaluating for you the best shipping methods to meet desired schedules and, if necessary, design special containers for your art treasures.

Your SECRET is kept by us for your protection, whether it be by plane, steamship, van or just placed in storage.

Sincerely yours,

Henrietta M. Schumm

Henrietta M. Schumm
President

TOWN OF HUNTINGTON
THE HECKSCHER MUSEUM

PRIME AVE. AND ROUTE 25A
HUNTINGTON, LONG ISLAND, N.Y. 11743

September 23, 1967

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

I want you to know how very grateful I am for the number of pictures you lent to our show "Arthur G. Dove of Long Island Sound". I am only sorry that you did not see the show. Mr. William Dove seemed very pleased with what we had done.

I want very much to have a Dove in our collection - we should have more than one - but I have not yet been able to find a donor.

I am enclosing the review of the show which appeared in the Long Island Press.

I am also enclosing a slide which Mrs. Bernstein asked me to send on to you. The picture was not included in the show. A family wedding was coming off just at the time.

Sincerely yours,

Eva Ingersoll Gatling
Eva Ingersoll Gatling,
Director

EIG:B

prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or author is living, it can be assumed that the information may be published 60 years after the date of death.

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David Ingraham

Robert D. Jay
Mrs. Robert C. Leenhardt
Robert Link
Preston W. Mack
Mrs. Walter H. Page

Mrs. B.L. Salee
Robert M. Scholle
George J. Wilhelm
Eva Ingersoll Gatling, Director

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archivist is living, it can be assumed that the information
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September 28, 1965

Mrs. Sara Kuniyoshi
118 Waverly Place
New York, New York 10011

Dear Sara:

I have tried in vain to reach you the past few days and
assumed that you wisely spent the long weekend in Wood-
stock rather than New York.

The museum in New Mexico is eager to obtain a copy of
the lithograph entitled TAOS (#79 in the Archives of
American Art report). If you have one available for
sale, would you let me know as soon as possible so
that I may advise them accordingly.

I am still tied up in knots as our stockroom has been
messsed up by three experts so far, but if you could
take some time off to have lunch with me any day this
week I would love it. We are only half a block further
if you cut through the Whitney Museum and start on 5th
Street. Make it soon.

Sincerely yours,

EGR/tm



30 east 60th street new york city 22 plaza 3-6381

rior to publishing information regarding sales transactions,
purchasers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 28, 1967

Memo to: Art Dealers

Subject: Money for Museum Purchases

This is to advise you of the formation of the Charles Z. Offin Art Fund, Inc. whose primary purpose is to donate paintings, sculpture, drawings and other works of art to museums and universities in the United States.

The Fund has met the requirements of the office of the Attorney General of the State of New York, and has been duly incorporated under the New York Membership Corporate Law.

The operating principle of the Fund is to put up the money (either in full or in matching part, depending upon the sum involved) for such works of art that a museum or university specifies to the Fund that it wishes to acquire. The requests must come to us from them. The Fund will then decide, through its directors and board of advisers, which of the requests it will grant.

The reason for this principle of operation is based on my thirty years of contact with museum directors all over the country, during which time I have been told repeatedly by them how much the museums would prefer to be consulted by donors as to which specific works of art they would prefer to receive as gifts, rather than be presented with ones they are not in any particular need of.

Therefor, if any museum or university official sees in your gallery something it is eager to acquire and for which it does not have the money available, you are at liberty to advise them to apply to our Fund for the requisite donation.

Sincerely yours,

A handwritten signature in cursive ink that reads "Charles Z. Offin".

President and Treasurer
Charles Z. Offin Art Fund, Inc.

CZO:MR

prior to publishing information regarding sales transactions,
purchasers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
Johnson is living, it can be assumed that the information
may be published 50 years after the date of sale.

THE UNIVERSITY OF CONNECTICUT
THE MUSEUM OF ART

31 August 1967

Dear Mrs. Halpert,

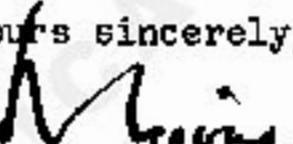
You may have heard (although I suspect it didn't make much of a ripple on the sea of museum news) that I resigned my position at Bowdoin and became director of this new museum on July 1. The collection here is a very modest one, consisting principally of 20th century American painting of the academic variety, with a few bright spots such as Cassatt and Lawson, and a print collection distinguished by more than 100 Kollwitzes. We have modest but not inconsequential funds for acquisitions and a quite decent budget for exhibitions.

Our first major exhibition will be held next April and will be devoted to the drawings of Hyman Bloom. Since I understand that you may own a number of these, I am writing to ask if it would be possible to have photographs of them for consideration in connection with our projected exhibition. Naturally, we should be glad to pay for the prints and even to have the drawings photographed should this be necessary.

I hope to drop by sometime this fall. I can't promise to be a very good customer, but I will try to be entertaining.

With warmest regards,

Yours sincerely,


Marvin S. Sadik
Director

MSS:ekp

Mrs. Edith Halpert
465 Park Avenue
New York, New York

STOROS, CONNECTICUT, 06268

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be presumed that the information may be published 60 years after the date of sale.

file

26 September 1967

Dear Mr. Fitzpatrick:

Enclosed are two photographs, one each from the Ben SHAHN series "Sacco and Vanzetti" and "Tom Mooney". From our conversation this morning I understand you are planning to reproduce them along with an article to appear in your newspaper. Would you be kind enough to send us a copy of the article after its appearance.

The information regarding size, medium, etc. will be found on the reverse side of each photograph. If reproduced, please state with the "Courtesy of The Downtown Gallery, New York".

I could not locate any copies of the original catalogues from the first showings of these series.

Very truly yours,

J. Thomas Jefferson

Mr. Eddie Fitzpatrick
Sunday Telegram
Portland, Maine 04101

Enc. (2)

September 28, 1967

Mr. Gerald Gooch
8214 Golf Links Road
Oakland, California 94605

Dear Mr. Gooch:

Thank you for your letter of September 18, 1967.

The Downtown Gallery has, for many years, concentrated almost exclusively on the work of those artists on its permanent roster, most of whom have been associated with this Gallery since the 1930's - or earlier. At this time, we do not anticipate making any additions to the roster.

However, with the many, many galleries now in operation in New York you will probably have little difficulty making the appropriate affiliation.

We are returning your slides and would suggest that you communicate with Miss Betty Chamberlain, at the Art Information Center, 987 Third Avenue, New York City 10022, who is of great help to artists desiring connections.

Sincerely yours,

JTJ/if

J. Thomas Jefferson

14 September 1967

Wurst W. Day

Sister Magdalen
Art Department
Nazareth College of Rochester
Rochester, New York 14610

Dear Sister Magdalen:

I am enclosing photographs of the works selected under the supervision of Mrs. Halpert for your forthcoming exhibition in October. As you will note, not all works selected are represented by a photograph, although the percentage is high. I understand you already have in your possession, a few photographs that you picked up during a recent visit to the gallery. I have indicated with a "P" those works of which you already have or are receiving with this letter.

You are welcome to utilize any of the photographs for publicity purposes and will you kindly direct that all credits read "courtesy of The Downtown Gallery, New York". We would appreciate the return of all the photographs when you have no further use for them. They are sometimes difficult to obtain and do form an important part of our permanent records.

The approximate insurance valuation for the entire collection as now selected amounts to \$162,500.00 and the approximate weight of the whole shipment should not exceed 600 pounds. We are quite reassured to know that Santini Brothers Company will be handling the work, and the shipment will be ready for them to pick up on October 10th.

If there are any problems that arise, please do not hesitate to telephone immediately.

Yours sincerely,

J. Thomas Jefferson

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE CONTEMPORARIES

Chase

892 MADISON AVENUE • NEW YORK, N.Y. 10021
TEL. TRAFALGAR 8-1880

15 September 1967

Mrs. Edith Gregor Helpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Gospodina Galpert;

Three matters:

- 1)
- 2)
- 3)

Since they are rather important matters, I'd appreciate it if we could get together (with or without a blintz) to discuss 'em. They concern a Texan whose house in town I have to furnish with art, cooperation between our two galleries, and a refund to you.

Most cordially,

William Kennedy
William Kennedy

RH 4/1940

June 10, 1967

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y.

Dear Mrs. Alpert:

I am presently doing picture research for an encyclopedia of music, written by Norman and Ruth Lloyd, to be published by Golden Press, Inc. in 1968.

I would very much like to include a picture which I have seen credited to your organization in the Italian series of books about music history entitled "Storia della Musica" Fratelli Fabbri Editori.

The picture in question is the Ben Shahn drawing of Louis Armstrong singing. I have enclosed a negative photostat of it for your reference.

Can you send me one black and white glossy print of this picture? I would also like to know what your charge will be to reproduce it in our book.

I thank you in advance for your attention to this matter and I look forward to hearing from you soon.

Yours truly,

Natalie Siegel

Miss Natalie Siegel
Picture Research Editor

Enc. 1 photo stat



REYNOLDA ROAD • WINSTON-SALEM, NORTH CAROLINA

September 1, 1967

Dear Mrs. Halpert,

Thank you for your letter
regarding your attendance of the
preview of the Reynolda House
exhibition on September eighth.

Mrs. Lassiter asked me to write you
that she will be so delighted to
have you come regardless of the
length of your notice to us.

If you can arrange to be
here, she would like you to join
her for a buffet lunch on Saturday,
September 9th at her home, the Hagan
House in Old Salem, 520 Salt Street,
at 12:30 P.M.

for publishing information regarding sales transactions,
sellers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 12, 1967

Mr. William LaVenture
68 William Street
New York, N. Y. 10005

Dear Bill:

Please forgive me for not having answered your letter dated May 15th. I just found this in the desk of an ex-employee to whom I forwarded the letter to ascertain the date of delivery. He left a week or so ago and I am now going through the large volume of "please see me" notes which he accumulated during the past five months.

In any event, I can now finish the information you requested regarding the payment to Musya for a painting entitled, "Water," 1944. The amount was \$4,339.33.

The reason that this item did not appear on the original appraisal list is that it was delivered sometime later after the final appraisal I sent you. Perhaps I should have advised you that she has sent quite a few other items from time to time when she discovered additional material in some new hideout. This includes not only work by Charles but also by other artists - as well as the large collection of photographs, of course, which I cannot appraise as they are not in my so-called category. William Lane took these home to assort and possibly to evaluate. If I can locate all the receipts which were filled in by an ex-employee referred to earlier, and if you require data, I will be very glad to supply it as soon as I get all the papers assorted and recorded. Woe is me! Not being an attorney, I am not familiar with the procedure here. Do you want the subsequent deliveries listed despite the fact that the appraisal cleared considerably earlier. In any event, Musya always had these receipts sent to her and must have the copies in her possession. If not, I will dig up our originals which may not have been entered in the stock book. Please let me know. My very best regards to you.

Sincerely yours,

EGB/af

FORTUNE

Time & Life Building, Rockefeller Center, New York, New York 10020

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September 6, 1967

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

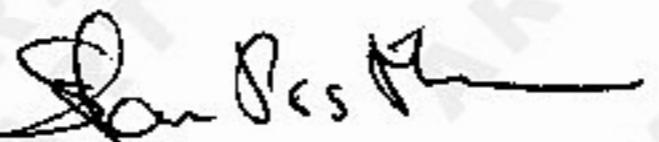
Your letter of August 24, addressed to Miss Nancy McNulty, was sent along to me just the other day. I am sorry that Miss McNulty didn't get back to you immediately regarding the Shahn works from your collection which are now being mounted to be shown in a FORTUNE art exhibit opening September 14, 1967.

The exhibit, a retrospective of FORTUNE's overseas graphic coverage, is shaping up as a most exciting one. The Shahn Singer Sewing Machine series is going to be shown in total and featured as one of the prime attractions in this show. I hope you will be on hand for the opening. I would like to greet you personally and extend my thanks for the loan of these works which are pivotal in this documentation.

We are planning to run the exhibit for a full month which will take us to mid-October. Be assured that the Shahn works will be returned to you promptly and in good order at the conclusion of this event.

My thanks for making these works available to us.

Cordially,



Stan Posthorn
Creative Director
Marketing Department

SP:mm

or to publishing information regarding sales transactions,
each are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
will be published 50 years after the date of sale.

SHELDON S. COREN
ROOM 3000
INTERNAL REVENUE BUILDING
WASHINGTON, D.C. 20224

September 25, 1967

Mrs. Edith Halpert
Collection of Mrs. Max Weber
C/o the Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

Under the patronage of Mrs. Johnson, the Vice President and Mrs. Humphrey, the Jewish Social Service Agency of Washington, D. C., will present "Lower East Side: Portal to American Life", an exhibition organized by the Jewish Museum, in the Arts and Industries Building of the Smithsonian Institution in Washington, D. C. beginning December 17, 1967.

You were so very cooperative in lending the Max Weber oil on canvas "Sabbath" to the Jewish Museum in New York for this exhibition, and we hope you will be kind enough to lend this work to the Smithsonian Institution showing.

As a vice president of the Jewish Social Service Agency in Washington, I was asked to become the Chairman of its Steering Committee that is planning the exhibition. The Smithsonian has cooperated by making one of its largest halls available to us. We have engaged Mr. Joe Shannon of the Smithsonian to design and hang the complete exhibition, and you can rest assured that your work will receive the best care and protection.

All shipping and handling will be done through the Security Storage Company of Washington and the insurance, from point of origin back to point of origin will be covered by the Continental Insurance Company.

I have asked Mr. Jacob Epstein Katz an official of the Department of Commerce and Mrs. Lee Rubenstein, a member of the Steering Committee for the exhibition who has also worked at the Smithsonian, to assume the responsibility for collecting the great works of art for the exhibition; and as stated previously, Mr. Joe Shannon of the Smithsonian will design and hang the show.

Hank Baum

3671 Lowry Road • Hollywood, California 90027

September 26, 1967

riser to publishing information regarding sales transactions.
resellers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Ms. Edith G. Halpert
Downtown Gallery
465 Park Ave.
NY, NY 10022

Dear Ms. Halpert:

My recent resignation from the Tamarind Lithography Workshop makes me available for a position with your organization. Due to the limited life of the Tamarind program (the grant ends in 2½ years), and my own desire to confront greater challenges and responsibilities, I decided upon this course of action.

You'll find that my training, experience and references will prove me able to perform high level management and administration responsibilities. The two years and two months I was Associate Director of Tamarind enabled me to develop, plan and experience many activities that will be useful to your organization.

I have worked closely and successfully with artists, curators, educators, administrators, collectors, dealers, members of the board and the public that is interested in the arts. The job profile enclosed offers a more detail outline of my activities and responsibilities.

I would welcome the opportunity to speak with you, so that you may judge my qualifications further. You can reach me by phone at (area code) 213 665-4725.

Respectfully yours,



Hank Baum

encl: resume
job profile

PLEASE EXCUSE THE INFORMALITY
OF THIS LETTER! IT IS USED IN
THE INTEREST OF SPEED AND
EFFICIENCY.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107
P. O. BOX 2065, 76101, PE 8-1988

September 8, 1967

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Please accept my apology for the ambiguous letter on September 5 about the paintings for next week's exhibit.

Those marked on the forms with asterisks were to be shipped from other points. We have received MME. DELAUNOIS in good condition from New Jersey, and expect STILL LIFE WITH MAP and the two YOSEMITE FALLS early next week.

Again, I am sorry for the confusion.

Sincerely yours,

Jo Ann Cullum

(Miss) Jo Ann Cullum
Registrar

cc: Mr. Mitchell A. Wilder

Due to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be presumed that the information
may be published 60 years after the date of sale.

27 September 1967

Dear Mrs. Walter:

I hope by now that the Ben Shahn silkscreen purchased by Newton Werner has been delivered to you as per his instructions. The package was shipped via air freight to you on September 15th by the ABC Air Freight Company.

There were other shipments made to California the same day by the same shipper and we have been informed that they arrived safely. Would you please let me know immediately if your shipment has not arrived as yet and we will initiate a tracer on that particular package. Thank you.

Sincerely yours,

J. Thomas Jefferson

Mrs. Pat Walter
11450 Burnham Avenue
Los Angeles, California 90024

September 29, 1967

Mrs. Fred Trotter
Puunene
Elaele, Kauai
Hawaii

Dear Mrs. Trotter:

To date we have received two checks from you:
July 1, 1967 - \$50.00; September 13, 1967 - \$90.00.

As we do not know whether to apply these payments
to one or both paintings, I am writing in the hope
that you will advise us how to apply the sum of
\$140.00 - and we will be grateful to you for
advising us at your convenience.

Sincerely yours,

ES/if5

Eileen Stern
Bookkeeper

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 1, 1967

Dr. David W. Scott, Director
National Collection of Fine Arts
Smithsonian Institution
Constitution Avenue at 10th Street
Washington, D. C. 20560

Dear David:

The accountant was in the other day and asked me about my gift of the MERRY-GO-ROUND and the Moses Eaton fresco which he wants to deduct with my other gifts this fiscal year.

I am still thoroughly puzzled about getting a valuation on these. As you recall, the appraisal made by Adams, Davidson & Company was so preposterous and when I wrote to the Dealers' Association the prompt reply was of little help because they advised me that I was the expert in the field and no one else could state a figure. This, of course, is very entertaining but I still have the problem open and cannot think of anyone to whom I can refer. Have you any ideas?

I am still following my eighteen hours per day routine and have had no vacation but I now have someone who will help me clean up the mess left by my previous employee. However, I am quite sure we cannot reopen the gallery until the latter part of the month and I am sure you and Tirza will attend our opening party. It will be good to see you.

With fond regards,

As ever,

EOR/re

Comet Ray Letter Service -3- September 27, 1967

CHANGE:

Mr. Andrew Hudson, Art Editor
The Washington Post
1515 L St. N.W.
Washington, D.C. 20005

Mrs. Mr. Friedland
1830 Rittenhouse Square
Philadelphia, Pa. 19103

Donald Morris Gallery, Inc.
20082 Livernois Avenue
Detroit, Michigan 48221

Mr. & Mrs. Robert F. Woolworth
59 East 54th Street
New York, New York 10022

CHANGE TITLE:

Mr. Donald B. Goodall, Chairman
Department of Art
The University of Texas
Austin, Texas (museum)

Dr. John Richard Craft, Director (Museum)
The Columbia Museum of Art
Columbia, South Carolina

ADDITIONS:

Miss Dorothy C. Miller, Senior Curator (museum)
Museum of Modern Art
11 West 53rd Street
New York, N.Y. 10019

Mr. William Rubin, Curator (museum)
Dept. of Painting & Sculpture
Museum of Modern Art
11 West 53rd Street
New York, New York 10019

Mr. Martin E. Petersen
Curator of Western Art
The Fine Arts Society of San Diego
Plaza de Panama - Balboa Park
San Diego, California 92112

University Gallery (museum)
Northrop Auditorium
Minneapolis, Minnesota 55455

M Mr. Arthur W. Keylor, Publisher (publication)
Fortune
Time & Life Building
Rockefeller Center
New York, N.Y. 10020

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Museum Section:

THE GUILD HALL • EAST HAMPTON, N.Y.

October 2, 1967

Dear Mrs. Halpert:

We would be most grateful to you if you could tell us the current worth of the painting shown in the enclosed photograph. Enclosed also is a statement regarding the painting.

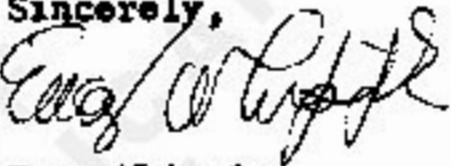
Mrs. Otto L. Spaeth, chairman of our Art Acquisitions Committee, took the painting to Jack Bauer at the Whitney. He authenticated it and compared it to their painting of 1915.

The painting was a gift from Mr. and Mrs. Samuel Dorsky to Guild Hall in August of this year. We need an evaluation to give the donors for tax purposes, as well as for insurance coverage here.

We are very proud to have the painting in our collection.

Mrs. Spaeth and the Board of Trustees would greatly appreciate your assistance.

Sincerely,



Enez Whipple
Director

Mrs. Eddith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y.

JUNE MOUNTAIN
GREAT BARRINGTON
MASSACHUSETTS
01280

2

in the University of California Art Gallery at Santa Barbara on Oct. 5th. It is the private collection of James Gilvarry- there are 35 pictures and we are reproducing them all and four in color. It promises to be a very fine small show and I hope I will send you a catalogue without an erratum.

Margaret sends her best wishes- she is off to-morrow taking her Ma. to Expo. She already has been once, earlier in the summer- Kate Dole was here with us and the two decided to drive to Montreal where there was a mix up with their room and so they were put up in a glassed-in swimming pool on top of an apartment building overlooking Expo. and watching fantastic fireworks at night and also, instead using a bathroom, (there was one) swimming the "heat of the day" off and taking a morning swim too- they loved it so much they did not want to move out but had to- into a more pedestrian quarter..

We are driving West - I only did it once and this time I like to stop in Aspen and a few other scenic beauties.

I hope you had a really good rest over the labour day week end and that you found help in Newtown and can enjoy the fall- it is a heavenly day to-day and little sprinkles of red appear already in my woods.

Love from,

Ala Story

If necessary
I can come to
N.Y. on 15, 16, ~~17~~ or 18 Sept.

TELEPHONE 612-222-1687

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Sent ABC Air Freight
C.O.D.
Don Walter 9/15/67

The Downtown Gallery

We recently returned from vacation, to find a copy of a letter dated Aug 28, 67, to Mr Newton D Werner, c/o Mrs Pat Walker, asking whether the silk screen "All That is Beautiful" by Ben Shahn was received. No.

Backing up into history, Mr Werner had telephoned me around August 15, when he and Mrs Werner were on their way to Europe, to ask if we would accept the C.O.D., and store the print for them during their year in Europe. I agreed, and ~~sent~~ told him the authentic version of our name and address; but since we were ~~also~~ also going on vacation, we agreed that shipment

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

TELEPHONES: JOHNSTOWN 518-JO-2-4601
TELETYPE: JOHNSTOWN 518-566-3518



DYEING CO. OF JOHNSTOWN, INC.

328-332 NORTH PERRY STREET

JOHNSTOWN, N. Y. 12095

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members are responsible for obtaining written permission
from both artist and publisher involved. If it cannot be
ascertained whether an artist or
publisher is living, it can be assumed that the information
be published 60 years after the date of ask.

September 22, 1967

The Downtown Gallery, Inc.
465 Park Ave.
New York, N. Y. 10022

Attention: Mrs. Edith Halpert

Dear Mrs. Halpert:

After receiving the John Storrs painting at home we were somewhat disappointed and are taking the liberty of returning it to you. I regret that this may have caused you any inconvenience and if there are any charges in this connection, please deduct these from the check which I have remitted to you and would appreciate your forwarding me a check for the balance.

Kindest regards,

Sincerely,

A handwritten signature in cursive ink, appearing to read "Richard Evans II".

Richard Evans II

RE:Mc

Johnson Formula
Reg. U. S. Pat. Off. ©

TEXTURAGE
©

NORTH PRESBYTERIAN CHURCH
GENESEE AT LEWIS STREET
GENEVA, NEW YORK 14456

MINISTER
RICHARD L. MANZELMANN

Mrs. Edith Halpert
The Downtown Gallery
465 Park Ave.
New York City, N.Y. 10002

Dear Mrs. Halpert:

I am sorry that my letter did not get through to you but I have enclosed the original copy of my letter.

We will not need the photograph of the #7 Barn Interior. We had to go to press with our announcement and am using a picture of an early abstraction that we found in Paul Dove's attic here in Geneva. We also found a pile of other things, mostly early illustrations, that we are planning to use in the exhibit.

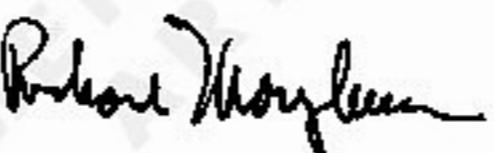
Transportation plans remain the same with your approval. I will bring some quilts so there is the least amount of jarring and will take special care of the collages. Please do not hesitate to call me collect if there are any questions about any of the requests or details of the exhibit.

I was saddened to hear of the death of Mrs. Dove. After working with this exhibit for so long and getting to know some of the Dove's so well, I almost feel that I am part of the family.

We continue to generate a great deal of interest in the area about this exhibit. The college, Hobart, with whom we are cooperating to sponsor this exhibit is spreading the news far and wide. Syracuse and Rochester television stations will carry a story on its opening featuring the local interest.

I continue to be grateful to you for your interest and cooperation.

Sincerely yours,



September 22, 1967

information regarding sales transactions,
available for obtaining written permission
of the purchaser involved. If it cannot be
ascertain whether an artist or
agent can be substituted that the information
is available one year after the date of sale.

11 September 1967

Mrs. Edith Halpert
Downtown Gallery
465 Park (Ritz Concourse)
New York, New York

Dear Mrs. Halpert:

Since Martin is in Europe I am taking the liberty of answering your letter of 6 September.

The STUART DAVIS tape we are inquiring about was recorded in 1957 between Mr. Davis and Mr. Sidney Simon, then curator at the Art Center. Mr. Simon is now a professor of contemporary art history at the University of Minnesota where he is enjoying a well earned recognition for his articles appearing in Art International. Since the interview is not with Martin and Mr. Davis I will wait until I have your express permission before using the tapes as you have indicated.

The CHARLES SHEELER tape is in our reference collection and I understand that we now have permission to use it for educational purposes as outlined in my letter of 16 August.

Regarding the complimentary catalogues, we would be delighted to have them. They would be a welcome addition to our growing reference collection. Please let me know the mailing charges.

Thanks once again for all your attention.

Sincerely,



David Ryan
Librarian

DR/ma
Encl. cc/Mrs. Davis

September 11, 1967

Miss Margaret M. Wetherston
44 West 77th Street
New York, New York 10024

Dear Miss Wetherston:

WAD
As you probably know, both Tracy Miller and Howard Rose are no longer with the gallery - and I am trying to catch up on all the material that has been overlooked and found in the latter's desk. Among the papers, there are two references which have to do with Washington. One is the Arthur Dove which was damaged at the Smithsonian Institution during the "Landscapes" exhibition. Do you still have it in your possession or had this been returned to us. The stockroom is in such a mess that I cannot locate anything and I'm therefore, writing to you for help.

The other painting is the Stuart Davis which was damaged somewhere abroad when the one man show of his works was taken over by U. S. I. A. I have sent numerous letters to Miss Bingham, who was in charge of that show, and would like to know whether she did or did not finally send you the green light to go ahead with the restoration for which her department committed itself.

f
In addition, would you be good enough to let me know whether there are any outstanding invoices for work done previously so that I can at least complete my restorations section before attacking all the others.

Many thanks for your cooperation.

Sincerely yours,

ROH/mc

riar to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

28 September 1967

Dear Mr. Schmidt:

Thank you for your inquiry about the Ben Shahn silkscreen "Gandhi", 1965 (#4). Since the time you saw the print at the gallery, Mr. Shahn has raised the prices of most all the prints and "Gandhi" is now priced at \$200.- and we have just a few examples left in stock.

May I suggest that you let us know as soon as possible if you are interested in purchasing the print? We do not have a catalog of the available prints.

Sincerely yours,

J. Thomas Jefferson

Mr. Walter Schmidt
2329 Marion Avenue
Fremont, California 94538

not to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it may be assumed that this information
ay be published 60 years after the date of sale.

September 26, 1967

Mrs. Benjamin Schulman
One Fifth Avenue, Apt. 15C&D
New York, New York

Dear Mrs. Schulman:

Listed below are the prices for the Zorach sculptures.

ORATION	\$4,500.00
THE LOVERS	3,000.00
SOLACE	2,000.00

Thank you for your interest.

Sincerely yours,

TJ/lf

Thomas Jefferson

1607 South 79th Street
Omaha, Nebraska 68124
October 1, 1967

Downtown Gallery
465 Park Avenue
New York, N.Y.

Gentlemen:

Recently, Dr. Bisgard, a Trustee of the Joslyn Art Museum,
visited your Gallery and made a selection of art objects which you
kindly agreed to loan to the Women's Committee of the Joslyn Art
Museum for their Collector's Show as follows:

1. Ben Shahn -- CHANDI -- litho	\$200.00
2. Stasak -- RITUAL -- ink drawing	225.00
3. Morris -- NIGHT CARNIVAL -- watercolor	380.00

It is understood that the Joslyn Art Museum will defray all
crating and shipping expenses. I have instructed W. S. Budworth & Son,
Inc., 424 West 52nd St. to pick up and pack the above items and ship
them to us via Railway Express Collect on or before Tuesday October 10th,
to be returned the first week in November. Joslyn Art Museum is insuring
the material at the value listed while in transit to Omaha, during its
stay here, and while in transit back to New York City.

It is anticipated that there will be many purchases from the show.
It is our impression that we will receive a ten per cent discount on
the price of all objects sold as in the past.

If there is any question, please write or phone collect -
1-402-391-9759. If any substitutions are to be made, we look to your
good judgement; just keep us informed as to particulars.

Many thanks for adding greatly to our local project; may we both
prosper!

Sincerely yours,

Morris F. Miller

Mrs. Morris F. Miller

MRS. LENZNER STEWART • 80 SIERRA VISTA DRIVE • TUCSON, ARIZONA 85719

Mrs. Stewart
27 September, 1967

Dear Mrs. Halpert,

I hope that you will remember me - one of Bill Steadman's friends from Tucson. I dropped in your Gallery briefly, many June's ago.

I am doing a small book which will include Joseph Stella and Alfred Maurer. I find quite a nice bibliography for Stella but painfully little for Maurer.

Bill says that perhaps you can help me. Is there material which your Gallery could provide in Xerox form? I'd be so happy to receive any material or information which could be sent. I'll send fees ahead, of course.

If there is any personal information which would take less of your time to say, than to write, perhaps you could call collect. I'd be most appreciative of anything you could do to help me.

Meanwhile, we'd love to see you back in Tucson, again.

My best.

Sincerely, *Jean Stewart*

Tel. 325-3412, and I can be home any evening.

ri to publishing information regarding sales transactions, researchers are responsible for obtaining written permission, own book, artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE UNIVERSITY OF ARIZONA

TUCSON, ARIZONA 85721

COLLEGE OF FINE ARTS
DEPARTMENT OF ART

Sept. 7, 1967

Dear Edith,

I received the photographs. Many thanks!
I've already been in touch with the people at
Ithaca and have received photographs from them.

On your list of pictures sold you give two
as dating 1927: THE SEA, MAINE and DEER ISLE, MAINE.
Doesn't the first date 1921 and the second 1924?

The Marins gave you a very nice drawing. Of
course, I've followed your instructions about
the inscription on the back.

Best regards,

Shelden

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

or to publishing information regarding sales transactions.
Sellers are responsible for obtaining written permission
on both artist and purchaser inventories. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
will be published 60 years after the date of sale.



CHRISTOPHER JAMNITZER, TRUMPETING BEAST, ETCHING, 1610.
Department of Prints and Drawings, Philadelphia Museum of Art

without advising you. When Mr. Freeman was preparing the show and came out to see what I had, he told me he had talked with you about it. Naturally, I assumed that you knew all about it. As for the pictures I've retained, except for three very early ones that were in Niles' mother's apartment, I have only the small Above the Excavation and Bristol Harbor and Loaves and Fishes (this one would not be for sale in any case). The rest are incomplete studies for pictures. Truro Hills I destroyed at Niles' request. He had already painted over it anyway.

I am sorry that you did not call me when the checks were not cleared at the bank. I should like to have checked with the post office about the mail situation. Anyway, I shall be glad to have those checks replaced by one now. Before you buy the remaining pictures, however, may I discuss it with you? It might help me a great deal if the sale could be delayed until 1968. This school will be dissolved as such within a few months. We are merging with another school because the government is buying this property for a dam and national park that will surround us. Because of the merger, and because the actual acquisition will not be made for some time, I am selling a block of securities with consequent capital gains. I shall be under a burdensome tax strain this year. After I have talked with my lawyer the middle of this month, I shall write to you for an appointment to discuss the sale and the amount involved.

I am terribly sorry that such problems and misunderstandings arose simply because of lack of communication. In 36 years of doing business these are the only checks lost except one that was missent to another Ferry and turned up

a week later

Sincerely, Catherine Spencer

SCHWABACH, KEMPNER, PERUTZ, INC.

NEW YORK OFFICE:
30 EAST 56th STREET
NEW YORK, N. Y. 10017

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1810 COTTON EXCHANGE BUILDING, DALLAS, TEXAS 75201

714
RIV 7
7007
The Downtown Gallery
465 Park Avenue
New York City, New York

September 3rd, 1967

Dear Mrs. Halpert:

We have just received an invitation to your reception on September 14 and we hope to have the pleasure of seeing you at our home in Dallas whenever it is convenient for you, for tea or coffee or drinks or dinner or all combined.

My wife is presently out of town in a bridge tournament in Shreveport and will return Tuesday. I believe, but Im not sure, that she is playing in another tournament around the middle of September so if you could let me know when a visit would be convenient for you Ill make sure shes not playing bridge that day. Work on our house is practically completed, and we have a guest room with two baths so that we would be more than happy to have you stay with us over night.

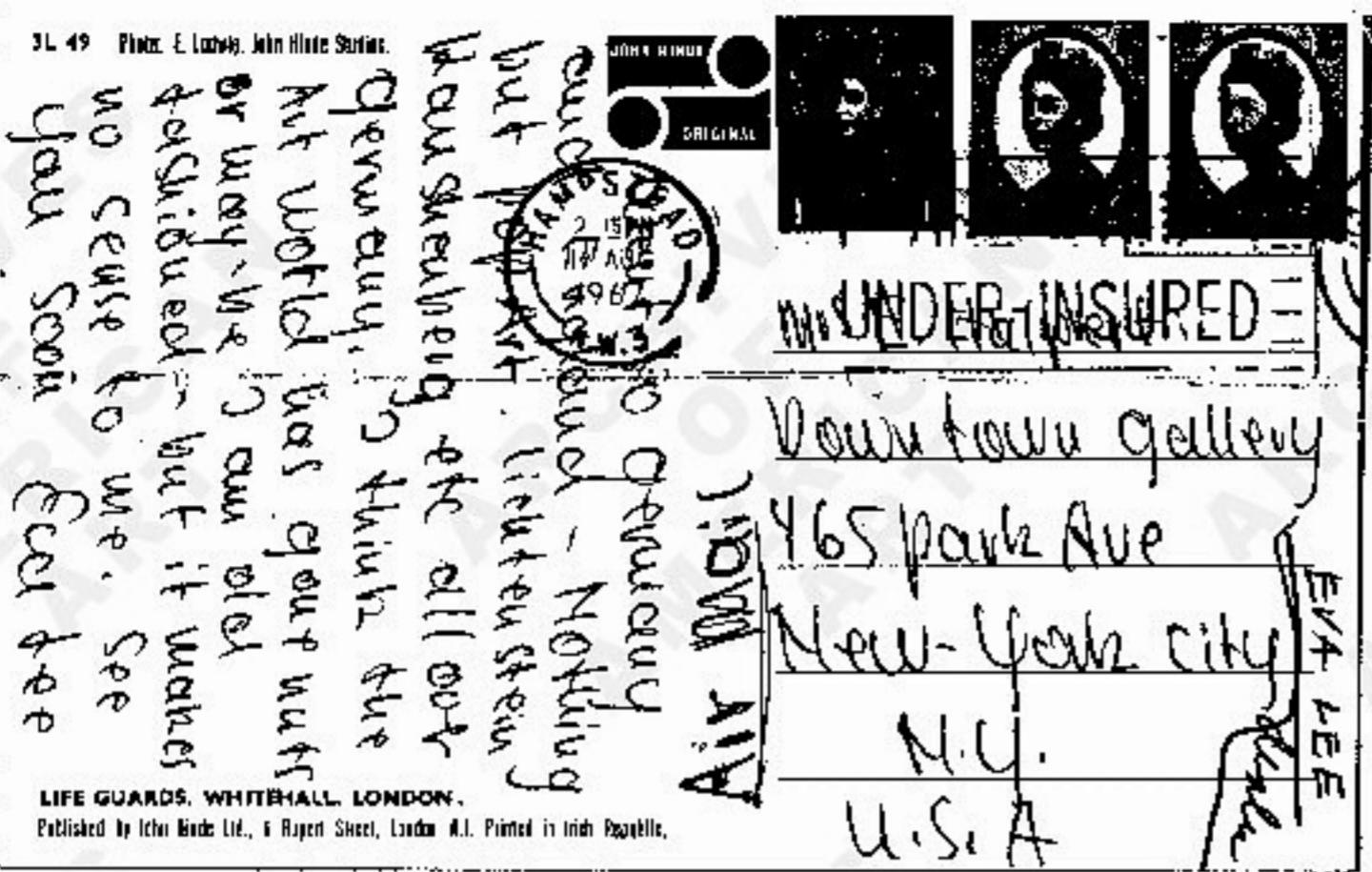
Apparently some of the paintings in Fort Worth^{w/w} come from the Gallery and not from your own collection and presumably are therefore for sale - I would be interest to know what is coming down^d and some photos if available.

With kindest regards and looking forward to seeing you I remain

especially Shahn + Weber

Sincerely yours
George Perutz

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searchers are responsible for obtaining written permission
from both seller and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
collector is living, it can be assumed that the information
may be published 60 years after the date of sale.



^aTo publishing information regarding sales transactions,
archivists are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
blasted after a reasonable search whether an artist or
holder is living, it can be assumed that the information
was published 60 years after the date of sale.



For publishing information regarding sales transactions,
copyright holders are responsible for obtaining written permission.
If it cannot be established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
will be published 50 years after the date of sale.

Please Tel. before
10 A.M. & I come
for a day when
you are free (afin
noon)
I like to look at
the books again &
make a safe alter-
nate selection.
It's out I guess to
meet Rudy Weber?
Tell her Max was
for 2 years (41 & 42)
on my jury of group
exhi. at the W.M.
Art Inst. Art Center
& loved him dearly
Love from
Mia

Story

Right to publish information regarding sales transactions.
Sellers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

September 6, 1967

Mr. Mitchell Wilder, Director
Amon Carter Museum of Western Art
P. O. Box 2365
Fort Worth, Texas 76101

Dear Mitch:

I received your kind invitation to the opening and will be
there. I am writing to advise you that I accept with pleasure.

It occurred to me that it might be wise to leave New York on the
evening of Wednesday, September 13th so that if I'm needed during
the day of the opening, I will be available. I would appreciate
it if you would have a hotel room for me on Wednesday evening.
As soon as I ascertain the number of the flight etc., I will let
you know. Incidentally, is there another hotel in Fort Worth not
so close to the noise of planes.

I was somewhat upset to learn that the two paintings, both shipped
directly - (from New Mexico and New Jersey) were damaged. I think
it would be a good idea if your registrar would advise both insti-
tutions accordingly as they would then be responsible and collect
from their insurance company. I will check the painting when I
see them with great hope that the damages are not serious.

I certainly look forward to seeing both the Wilder and Madigan
families etc. -- and the exhibition. And so.....

A bientot

BCH/wc

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certain are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
ascertained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

and I send my best wishes
for the undoubted success
of what will be a superb
exhibition!

Very sincerely,
Grace W. Way

OMAR RAYO. American Food. 1962. Inkless intaglio.
© 1965, The Museum of Modern Art, New York.
Inter-American Fund.

THE GUILD HALL



EAST HAMPTON, N. Y.

Re. painting by STUART DAVIS - "PORTRAIT OF A MAN"
oil on canvas, 24 1/2" x 20 1/2"
Gift of Mr. and Mrs. Samuel Dorsky, 8/5/67

The Stuart Davis painting thought by Mr. Samuel Dorsky, the donor, to be a "self portrait" was taken by Mrs. Otto L. Spaeth to John I.H. Bauer, Chief Curator of painting at the Whitney Museum of American Art, for authentication in August, 1967.

The painting is signed Stuart Davis 1914 on the back, but is not signed on the front.

On the basis of a portrait done one year later, but not signed (this canvas was authenticated by Davis himself), Mr. Bauer concludes that Guild Hall's portrait ~~is~~ by Davis. Not only is the brushwork the same, but certain peculiarities such as position and painting of the collar and tie and the building of the planes of the face. It is not, however, a self-portrait of Davis, as he would have been only 19 at the time and this is a portrait of a somewhat older man.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

4 September 1969

Mrs. Halpert.

With reference to your letter August 28th concerning the Ben John silk screen which we purchased on August 15th, Mr. one of your staff agreed to postpone sending the print until September 12th. We requested Mr. Rose to do this since the Walters will not be at home until September 12. We will be most grateful if you could arrange to ship the print at that time. The address again, for the record is:

Mrs. Pat WALTER
11450 Burnham Avenue
Bel Air, Calif.

Many, many thanks for your help.

Sincerely yours,

Mrs. N. D. Werner

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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TELEPHONES: JOHNSTOWN 518-JO-2-4601
TELETYPE: JOHNSTOWN 518-566-3518



DYEING CO. OF JOHNSTOWN, INC.

326-332 NORTH PERRY STREET

JOHNSTOWN, N. Y. 12095

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purchaser is living, it can be assumed that this information
may be published 60 years after the date of sale.

September 21, 1967

The Downtown Gallery, Inc.
465 Park Avenue
New York, N. Y. 10022

Gentlemen:

I have at hand the picture you recently shipped me. I am enclosing a photostat
of the air express consignee's receipt for charges.

I take exception to the C.O.D. charge.

I take exception to your sending this picture by air express, which is simply absurd,
and which took about a week anyway.

Please advise.

Very truly yours,

A handwritten signature in cursive ink, appearing to read "Richard Evans II".

Richard Evans II

RE:Mc
Enc.

Johnson Formula ©
Reg. U. S. Pat. Off.

TEXTURAGE
©

Reference to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE BRETT SCHOOL
DINGMAN'S FERRY
PENNSYLVANIA

September 2, 1967

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Edith:

Your letter just came. I am completely baffled as to what could have happened to the letters and checks you sent which I did not receive. There is no letter from you in the Spencer file regarding the return of Abstract Study, nor is there one about the gallery's buying the remaining paintings. If I had received them, I would of course have answered you. Needless to say, I would have put the checks through at once. I am at a loss to know what the director of the Rhode Island School of Design had in mind when he told you that I "personally requested" that Abstract Study be returned to me. I had neither written nor verbal communication with him. That picture, along with a number of others, went directly from the last museum show to Easthampton. By telephone Mrs. Whipple told me that she had sent it - perhaps by mistake - back to me. I told her to let you know and that if you wished to have it again I would take it in to New York. The only communication I've had from the gallery since the show were sales slips, and a check, for the drawing, Provincetown, and the painting Bread and Wine.

You mention that I had lent things to the museum

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Dear Mrs. Halpert,
My husband and I will
be delighted to attend the
preview of your new exhibition
on Monday, Sept. 25th.

Sincerely,
Ruth Belikove

or to publishing information regarding sales transactions,
archivists are responsible for obtaining written permission
in both seller and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
collector is living, it can be assumed that the information
will be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Edith Halpert
Ritz Tower
57th St. & Park Av
New York 22

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 MADISON AVENUE
NEW YORK, N. Y. 10022



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from both artist and publisher involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be presumed that the information
may be published 60 years after the date of sale.

September 8, 1967

Dear Mrs. Halpert:

I would like to reproduce, with credit, in the next issue of our ASCAP TODAY, Ben Shahn's fine "The Empty Studio." It is such a lovely work, and it makes a splendid illustration for an article on modern composers by George Rochberg, chairman of the Music Faculty at the University of Pennsylvania.

I hope that I may hear from you within the next week, and that we may have your permission.

Sincerely,

A handwritten signature in cursive ink that appears to read "Walter Wager".

Walter Wager
Editor, ASCAP TODAY

September 12th, 1967
81 Cove Street, Morris Cove
New Haven, Connecticut 06512

Due to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
archivist is living, it can be assumed that the information
may be published 50 years after the date of sale.

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue (57th St.) Ritz Concourse
New York City N. Y.

Dear Mrs. Halpert:

It was a pleasure speaking to you over
the telephone last week, and at your suggestion I am
mailing you five photographs of John Haberle paintings.
You have not seen these photographs.

If it is more convenient to you to leave
these photographs with your Mr. Miller rather than
mailing them back to me I will be very glad to call
for them when in New York, after your inspection of
these photographs.

We are very pleased that you spent a
happy summer at your country estate.

Sincerely,

Victor Demmer
Victor Demmer

63 Cranberry Street, Brooklyn, N.Y. 11201

Dear Edith,

Thank you for sending me the invitation for next Monday, I'm always touched to find myself on your list. I shall try to come - I'd love to.

Then, very briefly, for I am sure you haven't time to read this, that Friday, Sept. 8th, when Reds died, and I was talking to you at 2PM, was a curious day. Since I was told that there would be a "brain scan" on Reds, not to come out, but to phone later in the afternoon, I felt I wanted to see you, and to prepare you for the news that was bound to happen. (Otherwise I had been going out to Babylon daily)

But after leaving you I felt impelled to phone, was told to come right out, hopped a Long Island train, arrived in Babylon, or rather at the hospital about four. My sister was still alive, and I felt a vague response when I held her hand (although she was really unconscious), yet I was happy to sit beside her, stroking her head and holding her hand until 9:30 when she died. As a matter of fact she slipped away so peacefully at the end that I don't know when she died, so slight was the change, that I felt in no hurry to call the nurse.

But Edith, her last words to me, almost a week before were, "Mary, I'm so tired." The little soul did not want to go on any longer, and the fates were kind not to prolong her life.

I'm writing this, for it's all still so in my mind, and on Monday would be no day to talk to you. But you were always sweet about my sister, an affection she returned with the added awareness of your faith, interest and love in and for Arthur's work, and that his paintings could not conceivably be in better hands.

This is too long. A show coming on top of your Texas trip sounds wildly strenuous. But then you always sound unbelievably wildly strenuous. And of course your Texan "Western" show was the success everything you touch is. This is NOT praise - merely a known fact!

With affection,

Mary Tom Reben

Friday, Sept. 21st.

1967

(Dove)

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established after a reasonable search whether an artist or
archivist is living, it can be assumed that the information
may be published 50 years after the date of sale.

September 26, 1967

Rev. Richard L. Manzelmann
North Presbyterian Church
Genesee at Lewis Street
Geneva, New York 14456

Dear Rev. Manzelmann:

As you probably know the gallery was closed during
the month of July and August and we finally assembled
all the works for the opening exhibition, a catalogue
of which is enclosed. I hope you have not been in-
convenienced by the delay on our part.

Enclosed please find a consignment invoice listing all
the pictures we are sending you together with perti-
nent data. One of the paintings you listed has been
sold - and the other is in exhibition which had been
planned a little more than a year ago. It will re-
main there on view through November.

I look forward to seeing you.

Sincerely yours,

EGH/if



JACOB SCHULMAN
97 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK 12078

September 23, 1967

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

It is with regret that I must advise
you that we cannot attend the Preview of the
42nd Anniversary Exhibition.

May I extend to you my very best wishes
for a very successful exhibit.

Sincerely,



JS:KB

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Supplementary 34, 1968

Mrs. Etsuko Kuriyoshi
1121 University Place
New York, New York 10011

28 September 1967

Dear Mr. Kawakami:

I have taken the liberty of enclosing the past few days and thank you for your letter of 21 September regarding the painting "Rocks and Erosion" by Isamu Doi which you have selected for purchase. We will make shipping arrangements for this painting during the following week and it should be in your hands promptly.

Since your initial discussions with the gallery concerning the Isamu Doi paintings, there has been a general turnover in personnel and we do not find any records concerning price quotations and/or other areas of discussion. We are quoting a price of \$1100.- on the "Rocks and Erosion" to you which is slightly more than the other painting you were interested in, "Overcast". Will you please let us know by return mail what arrangements you had made for the monthly payments?

We will certainly let you know when other paintings by Doi become available. Thank you.

Sincerely yours,

Sincerely yours,

KDK/tm

J. Thomas Jefferson

Mr. Dan Kawakami
2673 Andover Avenue, Apt. B
Fullerton, California 92631

sent 9/29/67

GOLDEN WEST FINANCIAL CORPORATION

1632 FRANKLIN STREET, OAKLAND, CALIFORNIA 94612 • TELEPHONE 461-3847

September 5, 1967

Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

I am very sorry about the problems we've caused you by returning the Weber and Shahn. The whole situation has been a series of misadventures.

I have enclosed a copy of my letter to you written July 5, 1967, explaining that the pictures were on their way. I sent them by truck prepaid and lo and behold, approximately two and a half weeks later they came back to us in the original wrappings. Whereupon, we reshipped them to you, and now I find that you incurred transportation charges (I assumed that was the case since your August 17, 1967, letter states that you will be deducting the transportation charges in the credit invoice).

I am enclosing my check for \$650.00 in payment for Barney's Broderson. It is with a sigh of relief that we close this transaction.

Enclosed please find a review which appeared in the San Francisco papers on the Ben Shahn Retrospective now at the Santa Barbara Museum. By coincidence, we spent several days in Santa Barbara and were fortunate enough to see the Shahn exhibit. It made us very anxious to own an early Shahn and very jealous of Barney's from the Tom Mooney series.

While in Santa Barbara we had occasion to see some works of a local artist (local in the sense that he makes his home there) named ~~1794054~~ Warshaw. Are you familiar with his work?

Enclosed is a recent picture of our happy son, James Samuel Sandler. He is saying, "Edith, won't you come play with me?"

Here's hoping that you had a wonderful summer. Come see us--or we'll have to track you down in New York.

Love,

Mauri *from* Sandler

MOS/st

P.S. Any news on the turntable base that you were tracking for one of our statues?

Prior to publishing information regarding sales transactions,
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 from both artist and purchaser involved. If it cannot be
 established after a reasonable search whether an artist or
 purchaser is living, it can be assumed that the information
 may be published 50 years after the date of sale.

EVALUATION
1954 -1958

CURRENT **
1965

ARTIST	TITLE	MEDIUM	SIZE	
Lea	From Rock and Sun	watercolor	8x5½	60.
Meigs	Untitled 1949 on consignment to DG 11/17/62	watercolor casein	19½x15½	125.
Knipschild *	Glades #1	watercolor	11x5	---
Davis*	Ivy League	silkscreen color	8½x5½	---
Kuniyoshi *	Circus Ball Rider litho.		11x15	35.
Pop Hart *	Mexican Orchestra	litho color	24½x18	75.
Pop Hart *	Dies de Mexico 1926	softground & aquatint	9½x8	24.
Pop Hart *	Sea Waves 1926	" "	8½x10	20.
Pop Hart *	Springtime New Orleans	"	13x9	35.
Pop Hart *	Landscape 1926	drypoint on Santo Domingo	9½x8	22.
Fiene *	Notre Dame 1929	"	11½x15½	18.
Fiene*	Brooklyn Bridge 1929	"	14½x18½	35.
Halpert*	Village Street Belgium	"	11½x9	12.
Coleman *	Fulton Market	"	13x17½	35.
Tam	Equinox (gift from artist)	silkscreen color	8x9½	15.
African Mask*	100 years old Mano or Gio tribes			175.
Evergood	Les Zouaves (News of Battle) 1926 revived 1949	oil	9½x8	100. -- gift from artist
Kaz	Kneeling Nude (gift from a friend)	crayon draw black & sepia	12x14	---
Fransconi	Alhambra (gift from Joan Ankrum)	color-silkscreen	7½x8	---
Rembrandt	Fuite en Egypte (gift from Louis Pomerantz)	etching	2½x3½	---
Steig *	Happy Birthday (Downtown Gallery)	ink draw	5x5½	---
Kuniyoshi	Poster 1954 Japan National Museum Tokyo Exhibition			---

M. Knoedler & Co., Inc.
14 East 57 St., N.Y., N.Y.

September, 1967
page 2

for so publishing information regarding sales transactions,
either art is responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
y be published 60 years after the date of sale.

Franz KLINE:

"Black and Green," 1959, 76" x 80"
"New Year's Wall: Night," 1960, 8' x 16', from the
Metropolitan Museum of Art, on loan from
Mr. and Mrs. Thomas B. Hess.

Barnett NEWMAN:

"Profile of Light," 1967, 10' x 6'3", loaned by the artist.

Jackson POLLOCK:

"Three," 1950, 48" x 96"

Mark ROTHKO:

"Light, Earth and Blue," 1954, 6'4" x 67", loaned by
Lady d'Avigdor Goldsmid, London.

A gala preview will be held on October 18, for the benefit
of the American Library in Paris, under the high patronage of
His Excellency the Ambassador of the United States to France and
Mrs. Charles E. Bohlen.

* * * *

THE
DOWNTOWN
GALLERY

STATEMENT

Sept., 27, 1967.....196

465 PARK AVENUE
NEW YORK, N. Y. 10022
Telephone: Plaza 3-3767

Mrs. Julius Stratton,
~~300 Park Avenue,~~
~~New York, N. Y. 10028~~

April 5, 1967 BALANCE DUE \$100.00

At last it's mine!
Car.

Dore wc

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

25 SEPTEMBER 67

GENTLEMEN: LAST SUMMER IN YOUR GALLERY I SAW
THE BEN SHANN PRINT OF GANDHI @ \$165. WHICH I WOULD
NOW LIKE TO ORDER IF IT IS STILL AVAILABLE AT THAT
PRICE. DO YOU HAVE A CATALOG OR LISTING OF RECENT
SHANN PRINTS AND POSTERS?

SINCERELY,

Walter Schmidt

WALTER SCHMIDT
2329 MARION AVENUE
FREMONT, CALIFORNIA

94538 --

Print in publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

1 OCTOBER 67

GENTLEMEN:

I AM ENCLOSING MY CHECK FOR \$200.
FOR THE BEN SHAHN PRINT GANDHI (#41,1965)
DO YOU KNOW THE SIZE OF THE EDITION?
COULD YOU GIVE ME THE PRICES OF
ANY OTHER SHAHN PRINTS AND POSTERS YOU MIGHT
HAVE FROM TIME TO TIME?
DO YOU HAVE ANY LEONARD BASKIN
PRINTS AVAILABLE?

SINCERELY,

Walter Schmidt

WALTER SCHMIDT
2329 MARION AVENUE
FREMONT, CALIFORNIA
94538

10/10/67
Jewell 11/73

for publishing information regarding sales transactions.
Sellers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

I am enclosing brochures on the
paints of particular interest in O/L
Sales which hopefully you may
plan to see.

Sincerely,

E. Carter (Mrs. F.G.)

Hostess - Regatta House

cast Ray Letter Service

-4-

September 27, 1967

ADDITIONS:

Miss Jane H. Kay
The Christian Science Monitor
588 Fifth Avenue
New York, N.Y. 10036

(newspaper)

The Berkshire Museum
Pittsfield, Mass.

(museum)

Mrs. Richard Salomon
870 United Nations Plaza, Apt. 33D
New York, N.Y. 10022

(client)

Mr. E.F. Sanguinetti, Director
Utah Museum of Fine Arts
University of Utah
Salt Lake City, Utah 84112

(museum)

Director
Kansas City Art Institute
Kansas City, Missouri

(museum)

Maureen Smith
R & B Associates
16 West 46th Street
New York, N.Y. 10036

(press)

Mr. Samuel C. Miller
Assistant Director
The Newark Museum
43-49 Washington Street
Newark, N.J. 07101

(museum)

REMOVE:

Mr. William P. White
Assistant Professor of Art
Wagner College, Grymes Hill
Staten Island 1, N.Y.

Miss Mary E. Johnston
P.O.Box 46446
Cincinnati, Ohio

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Edith:

J. A. WILDER, P. O. BOX 2365, FORT WORTH, TEXAS 76101

Another scrap to add to the account book. We enjoy the Shahn print more each day. Many thanks. I now owe you \$95.00--if my records are correct.

Fond greetings to you

Melch

Wilder

Sept. 29, 1967

Prior to publishing information regarding sales transaction, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

or publishing information regarding sales transactions,
either is responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that this information
will be published 50 years after the date of sale.

MARGARET M. WATHERSTON

44 West 77th Street, New York, N.Y. 10024 • Endicott 2-5514

Conservation of Paintings

September 13, 1967

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Ave.,
New York, N.Y. 10022

Dear Mrs. Halpert:

In reply to your letter of September 11, 1967, we do have the Arthur Dove painting "October" (in two sections) and the Stuart Davis "Cafe Place des Vosges".

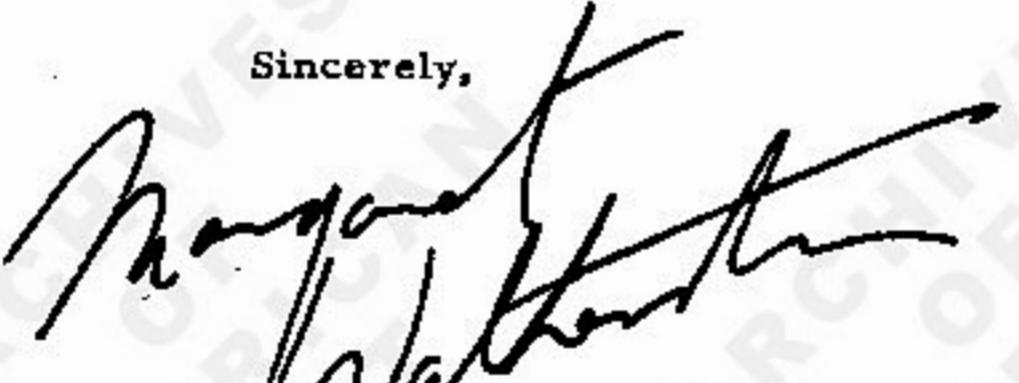
The former is a slightly tricky one to restore and, unfortunately, was put aside because of the pressure of other work, and the latter was only approved for restoration just before we went on vacation this summer. I can have both of them finished shortly.

I am enclosing copies of the invoices which are currently outstanding, as you requested.

I am sorry to hear about your staff changes, but I am sure that the new group will work out well.

With best wishes,

Sincerely,



Margaret M. Watherston
Conservator,
Whitney Museum of American Art

MMW:ip

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and publisher involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 60 years after the date of sale.

August 31, 1967

Mrs. Catherine Brett Spencer
Dingman's Ferry, Pennsylvania 18328

Dear Mrs. Spencer:

Shortly after the Spencer exhibition at the Whitney Museum I wrote to you using the above address, asking whether the painting entitled ABSTRACT STUDY, dated 1922, we lent to the Rhode Island School of Design was returned to you by mistake. When I wrote the director I was advised that you had personally requested that this picture be included with the loans that you made directly.

I also mentioned in another letter the fact that we had decided to purchase for our own inventory the few paintings which remained with us, since you decided to retain all the other examples extant-- and lent them to the museum without advising us accordingly. To date, I have had no replies nor am I enclosing a duplicate check to replace those mailed to you previously but which had not cleared at the bank and naturally we stopped payment on those.

Therefore, as soon as I hear from you, I will send you the check in view of the fact that on this occasion you will make the deposit and it will clear normally. Do let me hear from you as I am eager to straighten out our problems.

Sincerely yours,

EGR:rs

or to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

May you be inscribed for a New Year

of health, happiness and prosperity

Dear Edith - our best wishes
to you and all your loved ones
for a healthy and happy
New Year. lovingly yours
Aida and family

comet Ray Letter Service -2- September 27, 1967

REMOVE:

Miss Grace Glueck
New York Times, Art News Dept.
229 West 43rd Str., 3rd fl.
New York, N.Y.

Mr. Willi Bongard
63 E. 9th St.
New York, N.Y. 10003

Miss Jeanne M. Maraz
Box 127 D, Muhlenberg College
Allentown, Penna.

Miss Emily Genauer
243 E. 49th St.
New York, N.Y. 10017

Mr. Bert Cowan
Director of Community Relations
WINS Radio - 90 Park Avenue
New York, N.Y. 10016

Mr. John Gruen, Art News
World Journal Tribune
125 Barclay St.
New York, N.Y.

Art Editor
N.Y. World Telegram-Sun
125 Barclay St.
New York, N.Y.

Mr. & Mrs. Joseph E. Gold
1830 Rittenhouse Square
Philadelphia, Pa.

Mr. Sam C. Miller, Ass't Dir.
Albright-Knox Art Gallery
Buffalo 22, N.Y.

CHANGE ADDRESSES:

Miss Betty Chamberlain
Art Information Center
987 Third Avenue
New York, N.Y. 10022

Stanton L. Catlin
c/o Center for Inter-American Relations
680 Park Avenue
New York, New York 10021

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from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



DEPARTMENT OF STATE
WASHINGTON

Entered

September 7, 1967

For publishing information regarding sales transaction,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
archivist is living, it can be assumed that the information
may be published 50 years after the date of sale.

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue (57th Street)
The Ritz Tower Concourse
New York, New York 10022

Dear Edith:

It sounds as if your 'summer slump' and ours correspond. We have been busy as ever all season. I escaped for a short family vacation at the beach, and have just returned. It was a welcome respite, but I am truly pleased to be back on the job.

In response to your letter of August 28, I think the change from one calendar year to the next is responsible for the misleading information on your records. Actually, the first group of paintings which you so generously loaned to the Art in the Embassies Program came to us in January 1966. That age old habit of carrying on the previous calendar year sometimes takes a bit of time to un-do. Our shipping document which authorized the pick-up is dated January 12, 1966. The receipt which we received from the Downtown Gallery showed January 1965. My Staff Assistant corrected the date to 1966 on our receipt. All of our records carry the 1966 date.

Naturally, we have written you each time a painting has been sent to an Embassy, so that you would know where it is on its diplomatic mission. However, if you are verifying records, perhaps it would be helpful for you at this time to have a wrap-up:

Right to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 22, 1967

Check replaced 9/18/67
used at 365
L.J. Holloman Co., Inc.
62 West 46th St.
Received 9/21/67
q/r 9/21/67

The Chase Manhattan Bank,
410 Park Avenue,
New York, N.Y. 10022

Attn: Bookkeepers

Gentlemen:

We wish to stop payment on our check #5181,
dated September 13, 1967, in the amount of
Forty-six Dollars and thirty-six cents
(\$46.36), payable to the order of Marc Pein-
man.

Yours very truly,

THE DOWNTOWN GALLERY INC.

EGB:js

now to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

29 September 1967

Dear Mr. McIlhany:

Thank you for putting your request to reproduce the Stuart Davis painting "Odol" in writing. I am sorry not to have answered you before now but the rush of opening the gallery for the season added to the usual pressures.

We have obtained permission for you to reproduce the painting without the customary reproduction charge with the following stipulations:

1. the permission is granted only for reproduction in the book on art and design which you are presently writing and which will be published by Reinhold in the fall of 1968.
2. the reproduction is to be noted as follows:
 - a. Copywrite (or use of the "C" within a circle)
 - b. From the collection of the Stuart Davis Estate
 - c. With the courtesy of The Downtown Gallery, New York.

I am enclosing an 8" x 10" glossy print of the painting for your use with the billing of \$1.50 for printing charges.

Would you please make a note to send the gallery two (2) copies of the book when it is released with one marked for Mrs. Stuart Davis (in care of the gallery) and one for our archives. Thank you.

Sincerely,

J. Thomas Jefferson

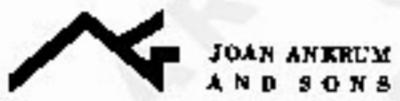
Mr. Sterling McIlhany
Editor, Trade Book Department
Reinhold Publishing Company
430 Park Avenue
New York, New York 10022

ANKRUM GALLERY 657
940 N. La Cienega Blvd. Los Angeles, Calif. 90069

657-1549

Prior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Sept. 10, 1967



Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Edith,

Thank you, thank you so much for your check; it arrived in the nick--I really don't think we could have stalled off our numerous payments any longer, even a day, so you can imagine the jubilance, I mean jubilation among the three of us! Thank you also for the accounting.

Glad you received the set of photographs we sent. We also sent you two each of the same photographs August 16, but perhaps you never received those, so we just sent the second batch anyway.

We will send you photographs of new work, as it comes in; if there is anything you particularly want us to save for you, we could send them to you, but Morris would like to have them in the show, which we plan for October 33 opening.

Forgive this delay, but I have had problems with Cary; now that school is starting, I hope he is going to settle down.

That is very good news about your collection, or selections from your collection, showing at the Amon Carter Museum, and we are very proud that Morris is represented. We will look forward to seeing the catalogue.

With much love from all of us,



ART DEPARTMENT

NAZARETH COLLEGE OF ROCHESTER

4245 EAST AVENUE, ROCHESTER 10, NEW YORK

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September 5, 1967

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

I was so glad to receive your letter of August 30 as we had begun to worry about our Oct. exhibition. Hence we are very happy to hear that all is under control and we will be receiving photographs etc. soon, for publicity.

We understand that we assume all the expenses of packing and shipping, insurance etc. and have contacted Santelli Brothers who will transport it. However they would like to know the approximate weight and insurance value, neither of which, I could tell them. Perhaps you could include that in the other information which you are sending.

The amount of running feet, excluding the area saved for Retter's triptych is 180' (one hundred eighty feet).

It was so good of you to give us so much of your time and attention on our recent visit. We are most grateful.

Please excuse this hand written message. Our help situation is like yours — impossible.

Sincerely,
Peter Magdalene

GALERIE COARD

TABLEAUX MODERNES

SOCIETE ANONYME AU CAPITAL DE 50.000 F

36, AVENUE MATIGNON

PARIS 8^e

TEL : 389-28-16

R. O. 33182 87 8 16.164

TELEGRAM : 760-28-168-0-441

Paris, 28th September 1967.

Mrs. E. Halpert,
The Downtown Gallery,
465 Park Avenue,
New York.
Etats-Unis.

Dear Edith,

I do so hope that you have spent a pleasant and restful summer and that your health is now fully restored.

I arrive in New York on Monday the 16th of October. The Ottesen private-view is scheduled for Friday the 27th of October. I have now changed hotels in New York and this trip I shall be at the Adams Hotel which is situated at 2 East 86th Street. I shall be getting in touch with you when I arrive and I look forward to seeing you then.

Besides our business affairs I have, and always will have, a very deep and great friendship for you. With all my best wishes for the coming season and looking forward to seeing you soon,

for ever
Niura

for publishing information regarding sales transactions,
sellers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

UNIVERSITY OF KENTUCKY

LEXINGTON, KENTUCKY 40506

COLLEGE OF ARTS AND SCIENCES
SCHOOL OF FINE ARTS
ART GALLERY

31 August 1967

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Thank you for your very kind letter of August 21, which arrived while I was on a trip throughout Kentucky to seek out what talent might exist here. (Not much! Art here mostly means antiques and family portraits by or "by" Matthew Jouett and reproductions by an ornithologist-illustrator Ray Harm.)

I indeed appreciate your reaction to my comment in the August 1st issue of the Art Digest Newsletter, which I haven't seen but which must have come from the essay in the catalogue for the exhibition I organized here last spring (here is a copy).

It is good to know that my ideas about the important potential of the contemporary university as leader of the arts meets such favorable acceptance from someone whose opinion I regard with much respect.

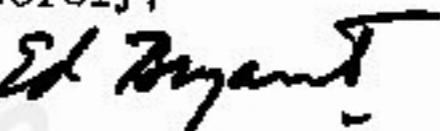
The dispersal of your collection to various universities and colleges would be an extremely valuable gift to so many young people and a most fitting monument to someone who has been so broadly active in perpetuating the vitality in American art.

The John Storrs article still remains incomplete but I do wish to finish it this fall. This summer has been filled with unfortunate hindrances, but I do plan to complete the article as soon as possible, especially since I feel so much his re-discoverer.

I plan to be in New York for a few days during the second half of September, and would like very much to see you then, both for the pleasure of a visit and to discuss the article and a possible exhibition.

With kindest regards.

Sincerely,



Edward Bryant

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researchers are responsible for obtaining written permission
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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 26, 1967

Mrs. Helen Berg
Fort Wayne Art Institute
1202 West Wayne Street
Fort Wayne, Indiana 46804

Dear Mrs. Berg:

I regret that we do not have an up-to-date
biography on Abbott Pattison, but I am sure
that the enclosed catalogue and publicity re-
lease will serve your purpose.

Since the publication of the above, there have
been additional museum acquisitions and of course
a great many private collections as well. If by
any chance you would like to have a more complete
report on his museum representations we will be
glad to send you the additions if necessary.

In explanation, the gallery is closed during July
and August and the preparation for our opening
exhibition made it impossible to bring the records
up-to-date.

I congratulate you on your new acquisitions and
hope your dedication ceremony is a huge success.

Sincerely yours,

EGR/lf

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RICHARD P. TATAR
103 OAKLAND AVE.
GLOVERSVILLE, NEW YORK

September 7, 1967

Downtown Gallery
465 Park Avenue
New York, New York 10022

Att: Mrs. Edith Halpert

Dear Mrs. Halpert:

I do hope that you had a most pleasant summer and were able to find the rest and relaxation that you were seeking.

As you suggested, I am now writing for an appraisal for insurance purposes of our Webber Gouache "The Mirror". I am also wondering if it might be wise to have a new appraisal on our Rattner "Clown #4" which is insured at the purchase price and "Sea Pigeon" The Zorach bronze. As long as I am changing the policy it might be advisable to update the other two items if there has been any appreciation in their value.

I would also be interested in knowing if there is any exhibition record on the "Sea Pigeon" or "Clown #4"? If so, I would appreciate it if you would have one of the boys forward this information to me.

Many thanks for your help. With warmest regards from Sonya and myself, I remain

Sincerely,


Richard P. Tatar

RPT:rm

works of art - as well as you - and, I trust, Mrs. Peruts.

Miss Klase is quite excited about the new Broderson's which arrived shortly before her visit and no doubt she sent you the photographs she picked up at the time. They are really superb and I am truly happy with the new examples the artists sent me for our coming exhibition which is actually our 42nd Anniversary.

If you should be in Fort Worth on Wednesday, would you leave word with the museum office as to where I can reach you in the event that you are interested in specific examples on view.

I am really looking forward to this event. I am sure the installation will be very handsome as the layout of the museum and other facilities are ideal for presenting a true cross-section as large as this.

And so, I'll be seeing you soon.

My best regards,

SGH:jn

Office of the Director of Art

BOARD OF EDUCATION OF THE CITY OF NEW YORK
110 LIVINGSTON STREET . BROOKLYN, NEW YORK, 11201 . ULETER 5-1000

131

Olive L. Riley . DIRECTOR

George Haye . ASSISTANT DIRECTOR

September 11, 1967

Director, Downtown Galleries
465 Park Avenue
New York N.Y.

Dear Sir:

Would you please add my name
to your mailing list?

I would like to keep informed
of activities and new exhibitions at
your gallery.

Thank you.

Cordially.
Julius Nease
art supervisor

Mrs

rise to publishing information regarding sales transactions.
Researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

3301 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107
P. O. BOX 2365, 76101, PE 8-1933

September 22, 1967

Mrs. Edith Gregor Halpert
465 Park Avenue
New York, New York 10021

Dear Mrs. Halpert:

Just a note to thank you again for the collection of exhibition catalogs and notices you sent us in connection with the artists represented in the current show. They have been invaluable for providing information we needed, and will add much to our catalog collection, since so many of them are now almost impossible to find.

We greatly appreciate your thoughtfulness in making them available to us.

Cordially,

Nancy Wynne

(Mrs.) Nancy G. Wynne
Librarian

Nim



THE UNIVERSITY OF ARIZONA
TUCSON, ARIZONA 85721

COLLEGE OF FINE ARTS
DEPARTMENT OF ART

Sept. 27, 1967

Dear Edith,

I just wanted to remind you about the remaining photographs and the information on Marin owners you wrote me about. I'm aiming at the end of October as the time to give the completed catalogue to the publisher.

Best regards,

Sheldon

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executors are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

NORTH PRESBYTERIAN CHURCH
GENESEE AT LEWIS STREET
GENEVA, NEW YORK 14456

MINISTER

RICHARD L. MANZELMANN

September 6, 1967

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Mrs. Halpert:

We are proceeding with plans for our Arthur Dove exhibit to be held at the Geneva Historical Society beginning October 15 and continuing through October 29. Considerable interest has been generated concerning this exhibit at the college, in the community and the surrounding area. For the first time the true worth of Arthur Dove will be known and not just in terms of a block of real estate downtown.

We are planning to publish a small printed catalog and announcement of the exhibit. It will contain some biographical and critical material as well as a listing of items in the exhibit. In response to your suggestion we would like to include one picture and thought that the early charcoal #7 Barn Interior 1917 would come through in black and white as well as anything. We want to go to press with this at an early date so the sooner we can secure the photograph the better. We will send several copies of this catalog to you as well as to members of the family.

If it is possible to plan this far ahead, I would be able to pick up the pictures on Tuesday, October 10, in the late morning. I would plan to return them on Tuesday, October 31, in the late afternoon. If either dates or times are not convenient, do not hesitate to tell me. I will personally transport these items to insure maximum care and safety. At some point I will also need a listing of values for insurance purposes.

From my last visit to the Gallery these were the pictures that we hoped to borrow:

New Work	✓ Gas Tank 1938 - watercolor	7500
	✓ Flour Mill III 1938 "	1800
3/12	✓ Exchange St. 1938 "	2800
3/12	* Fire in the Sauerkraut Factory 1936 (crayon)	NFS 4000
4/15	✓ Centerport Series #5 1942 - watercolor	NFS 2050
4/15	✓ Centerport Series 1942 "	NFS 3250
2/8	✓ Italian Christmas 1930 - and collage	3500

POC

Not in

DEPARTMENT OF ART HISTORY

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE
19711

September 25, 1967

Mrs. Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Mrs. Halpert:

Thank you very much for your kind letter of July 7. I was pleased to have your comments on the contemporary art scene. Your kindness to my student, Roberta Terbell, was very much appreciated. I am sure she will do justice to the subject that she is writing on.

She was very much impressed by the material which you have in the gallery. I hope to encourage her to continue working in the field of American Art. So, perhaps you will meet her again. We would welcome a visit from you anytime you are passing through this neighborhood. We are on the main line of the Pennsylvania Railroad between New York and Washington. There is a great deal of activity, as you know, in American Art in this region.

I hope I will have a chance to drop in at the gallery some time this fall.

Best regards,

Sincerely yours,

William Homer
William I. Homer
Chairman

WIH:cb

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from both artist and purchaser involved. If it cannot be
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THE
DOWNTOWN
GALLERY

STATEMENT

September 1, 1967

465 PARK AVENUE
NEW YORK, N. Y. 10022
Telephone: Plaza 5-3787

J.W.

Mr. Robert Israel,
140 Riverside Drive,
New York, N. Y. 10024

BALANCE DUE \$2,275.00

Pa 2/13 - 2100. - Pa & E

Installments payable to
The American Folk Art Gallery

Statement
and 11/17/67

*Mrs. Shaeffer
with new statement*

not to publishing information regarding sales transactions.
co-surehars are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Rosenstein

Sunday - September 18, 1965

Edith dear:

It has taken me months to get up enough courage to ask you to please re-evaluate my collection and in some cases evaluate for the first time. My fire insurance will expire within the next few weeks and the agent has advised me to get new appraisals before the policy is to be renewed. I was well aware of the necessity of new figures but knowing your jammed up schedule and the pressures brought upon you, I hesitated to ask this of you. If you feel that you can help me, I would be grateful.

I am enclosing a rather careful listing of my possessions and have left a margin for the new values. I deliberately red-starred the works of art which you so graciously presented to me over a period of about twenty years. I cherish every piece and for all this I thank you no end. They have given me a great deal of pleasure and will continue to do so.

When you have finished the appraisal, I will retype the list on DG stationery for official purpose.

Again many thanks. Love

Edie

rice to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
EIGHTH AND G STREETS, NW.
WASHINGTON, D. C.

September 12, 1967

for publishing information regarding sales transactions.
Searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Edith:

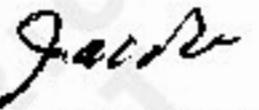
I am sorry you had to take the trouble to
inform us that you received no word on the Marin
Skyscrapers.

We received the print, together with your
invoice, and made out a requisition for purchase.
Our registrar was supposed to send you a receipt
on August 10, acknowledging arrival of the print.
I am terribly sorry you didn't receive it.

Very soon now, I hope, you should receive
payment. David Scott and I appreciate the fact
that you let us have the print at half price, and
we are grateful.

I expect to be in New York early in October.
I'll certainly let you know well in advance.

Yours sincerely,



Jacob Kainen
Curator, Prints and Drawings

Enclosures: 2

Mrs. Sidney Meyers
3460 Davis Lane
Cincinnati, Ohio 45237

Sent. 30, 1967

Downtown Gallery,
465 Park Ave.,
New York, N.Y.

Attention Miss Halpert:

I would like to own a Ben Shahn lithograph. When I was last in your gallery, so many of them were covered with the Hebrew lettering. Are there any available now without the lettering? Thank you for advising me - as to what is current.

Sincerely,
Clair Meyers.

Reference to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Note to publishers: Information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
archivist is living, it can be assumed that the information
may be published 60 years after the date of sale.

Legerin Men, 1959 \$95
Rheamix, 1952 \$150
Mask 1959 \$175
Profile in color, 1953 150

September 8, 1967

Dr. Ira Leo Schamberg
646 Washington Lane
Jenkintown, Pa.

Dear Dr. Schamberg:

Mrs. Charles Sheeler, the widow of the artist, has delivered to us
all the works of art she had in her possession as well as the Sheeler
painting, drawings, etc. other than those that we had in our inventory.

Among the former, there are several small panels (in the old days they
were referred to by the name of thumbnail panels) by Mr. Morton Schamberg,
each measuring 4 x 5 as well as four crayon drawings, two measuring
4 x 5 $\frac{1}{2}$ and two measuring 4 x 7 $\frac{1}{2}$ contained within one mat. The paintings
were probably exchanged for as many panels by Sheeler during the days
when artists made a habit of trading with each other. However, the
drawings I referred to were somewhat later as the label appears on the
reverse side of the picture indicating that it was exhibited in the pre-
sent form at The Church of Ascension, probably about 1915.

We were asked to appraise this Schamberg group and to date have been
unable to obtain the information. I am, therefore, taking the liberty
of writing to you for help. Would you be good enough to note your
idea of approximate figures on these, noting them on the carbon copy
of our letter. A self addressed envelope is enclosed for your con-
venience.

Sincerely yours,

MRH/mf

I shall try to stop in and see
these panels on Sat. Sept 23

ILS

POL

MRS. FREDERIC H. LASSITER
660 PARK AVE.
NEW YORK, N. Y. 10021

7/10
September 15, 1967

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sculptors are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
buisness is living, it can be assumed that the information
will be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

We were sorry you were unable to attend the
announcement of the Reynolda House collection
of American art, and thought you might like to
have a copy of the catalogue, which is enclosed.

I was interested in receiving an announcement
that your collection was to be exhibited at the
Amos Carter Museum and wondered if any of these
paintings are for sale as I have heard of the
very high quality of this collection.

Is there a possibility that the collection will
be exhibited in New York City or in this
vicinity?

Sincerely yours

Barbara B. Lassiter
Barbara B. Lassiter

BBL/mp
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 6, 1967

Mr. Henry Geldzahler
Metropolitan Museum of Art
Fifth Avenue & 82nd Street
New York, N. Y.

Dear Mr. Geldzahler:

As it is impossible to get any art truckmen to make deliveries, I hope you will pardon the delay. I am sending you the consignment on approval. Therefore, I am sending the four drawings, and two wood panels and ~~one~~ sculpture to you by special messenger since they will fit into a taxi. The consignment form is enclosed and that you will note that I have no price on the Schamberg's as the only figure I could obtain seemed highly exaggerated. If you are really interested in acquiring this, I will make another effort to obtain what I consider a more realistic price.

I deeply appreciate your visit and the information you graciously gave me and look forward to another visit in the near future.

My best regards.

Sincerely yours,

BGH/mf
Enc.

September 23
19673259 N STREET, N. W.
WASHINGTON, D. C. 20007

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

My dear Madam:

My inquiry concerns an oil on canvas,
artist unknown: quite awhile ago this ptg. appeared
on the property of the Downtown Galleries
I saw the photograph the other day while
studying in the Frick Art Reference Library
10 East 75 St. N.Y.C. a little girl - large & black
face & long white dress - she is standing

near a high glass goblet filled with straw-
berries & holds a strawberries in one hand
The goblet in which the strawberries are massed
is almost as tall as the child herself!

Although this description is not given
in detail I think it will be sufficient
because this composition is different
from anything else like it in the
world!

This canvas may possibly be
stored with you - if so will you let
me hear about it and also be kind

Note to publishing institutions regarding sales transactions:
Artists and dealers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that this information
may be published 50 years after the date of sale.

Downtown Gallery
465 Park Avenue
New York, New York



CONTEMPORARY INTERIORS

2760 SOUTH DREW • MINNEAPOLIS 16 • MINNESOTA

WALNUT 2-0741

DATE September 14,
1967

TERMS: NET CASH 10 DAYS FROM ABOVE DATE.

A client of ours was interested in "Byzantine
Memories" by Ben Shan. This was a silk screen
listed at \$185.00.

What would be your price to us for resale? And
would you please send a copy of your catalog
if you have one? Thank you.

Ross A. Sussman

list price now
1225 - my disc?
10% -
225.00
225.00
225.00
225.00
225.00
225.00

Prior to publishing information regarding sale transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

File

27 September 1967

Dear Mr. Sussman:

Thank you for your inquiry about the Ben Shahn silkscreen "Byzantine Memories". Due to the limited edition and the diminishing supply of the silkscreens, Mr. Shahn has raised the prices and "Byzantine Memories" is now listed at \$225.00.

You, of course, would be allowed a 10% discount for resale making the price to you \$202.50. We do not have a complete catalog of the silkscreens available at this time.

Please let me know as soon as possible, if you wish to order the Shahn silkscreen.

Sincerely,

J. Thomas Jefferson

Mr. Ross A. Sussman
Contemporary Interiors
2760 South Drex
Minneapolis, Minnesota 55416

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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Telephone 512 CA 5-2011
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Registered: Bureau of
International Expositions

September 27, 1967.

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y.

Dear Edith:

I expect the copy for the poster we are talking about, should
read

"Man and his Universe"
HemisFair
San Antonio, Texas
April 6 - October 6, 1968

Kindest personal regards,

Pic



SAN JOSE STATE COLLEGE

SAN JOSE, CALIFORNIA 95114

Music Department

1150 Ranchero Way #36
San Jose, Calif. 95117
Sept. 8, 1967

Prior to publishing information regarding sales transactions,
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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Dear Edith,

Just a short note to let you know I have just received a statement for an August installment of \$500 on the Done painting. However, it was my understanding through prior correspondence that the payments wouldn't begin until October. Just wanted to check on this.

Hope your summer was a pleasant one. Sorry I couldn't get back East to visit your interesting Connecticut home. Looking forward to your visiting the West Coast soon - how about it?

Best wishes,
Bob Aichele

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from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

September 18, 1967

Edith Gregor Halpert
465 Park Ave. & 57th St.
Ritz Concourse
New York, N.Y. 10022

Dear Miss Halpert:

I am having an exhibition of prints October 21st at the San Francisco Palace Legion of Honor - Achenbach Foundation.

I would be interested in exhibiting at the Downtown Gallery. I am sending slides of my work. I have been printing lithographs on plexiglas and painting them with liquitex. Some of the prints are three dimensional and others are electrically lite. They are not prints in the traditional manner but more multi-paintings.

I would appreciate your prompt reply. Thank you for your time and interest.

Sincerely,

Gerald Sogoh
Donal Dood
8214 Golf Links Rd.
Oakland, Ca. 94605

Please return slides

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in both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
will be published 60 years after the date of sale.

Press

September 11, 1967

Dr. Edda Fonda
~~Fratelli Tagli Editori~~
91, Via Mazzini
Milano, Italy 20138

Dear Dr. Fonda:

Although the gallery is closed during July and August, I was fortunate enough to find your letter when I stopped in for a moment to pick up mail of the past week. Also, our photographer just returned from his vacation and was kind enough to make the ektachrome of Dove's "The Critic" which is enclosed together with all the pertinent data regarding size etc.

I am enclosing our invoice as you requested.

I trust that you will advise us when the book will have been completed and send us a copy as I am sure it will be an exciting publication. I look forward to the event.

Sincerely yours,

BOB/mf
enc.

September 6, 1967

Mr. Martin Friedman
Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minnesota 55403

Dear Martin:

As I promised I got in touch with Mrs. Davis regarding the tape you mentioned in your letter of August 16th. She was a little hazy about the matter and asked me to ascertain whether this was a tape recorded in an interview you had with Stuart Davis. If so, you certainly may have permission to "use a small portion of these for educational purposes." On the other hand, if it is a tape recorded on some other occasion, she would like to have the details etc. Would you, therefore, be a good guy and send me the letter in duplicate so that I may forward one to her for immediate approval.

I am also waiting to check on the Sheeler tape - but if you have this in your possession you may have our permission which will include a release from Mrs. Sheeler - who gave me complete rights (via her lawyer) to handle all the Sheeler material as I see fit. Incidentally, there will be two large retrospective exhibitions of Sheeler's works organized by two institutions independently during the coming season. We seem to be booked up beyond our resources on the majority of our artists indicating that the RIPPERS are no longer the elite in America - and we are having some difficulty honoring the enormous number of requests and have antagonized some more institutions by refusing to circuit exhibitions for a prolonged period - particularly so since our inventory has been considerably reduced despite the fact that my charming widows are turning over everything in their possession to the gallery. If you do plan to be in New York, I can still show you some exciting "numbers."

MARION KOOGLER McNAY ART INSTITUTE

SIX THOUSAND NORTH NEW BRAUNFELS
SAN ANTONIO, TEXAS 78209

1 October 1967

Dear Edith:

I have two matters to discuss with you, and I hope that it will be convenient for Blanche and me to call on you next week - possibly to call twice considering the nature of business.

1) Our auxiliary organization, the Friends of the McNay, annually conducts a sales and rental gallery. The intention has been to create an audience of collectors and to supply that audience with material that would not ordinarily be seen here. We have found from experience that lower priced items generate the best sales.

A committee from San Antonio reaches New York on Sunday next, and I hope that I may call you and set up an appointment to see if you can assist us.

2) I am most curious to talk to you about the Hemisfair exhibition, for I may very well be involved in its installation and supervision. Luncheon with Mr. Tobin and Mr. Swartz tomorrow to discuss it in greater detail.

You will be astounded at the physical construction underway at Hemisfair, really very grand and impressive.

Blanche and I will be at the Regency, and I will give you a ring on Monday, or Tuesday in case you are closed. And meanwhile you have all best regards.

7/9/79
Sincerely,


John Palmer Leeper
Director

Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York

BY AIR

Pat - 6/17

PL 9-4164

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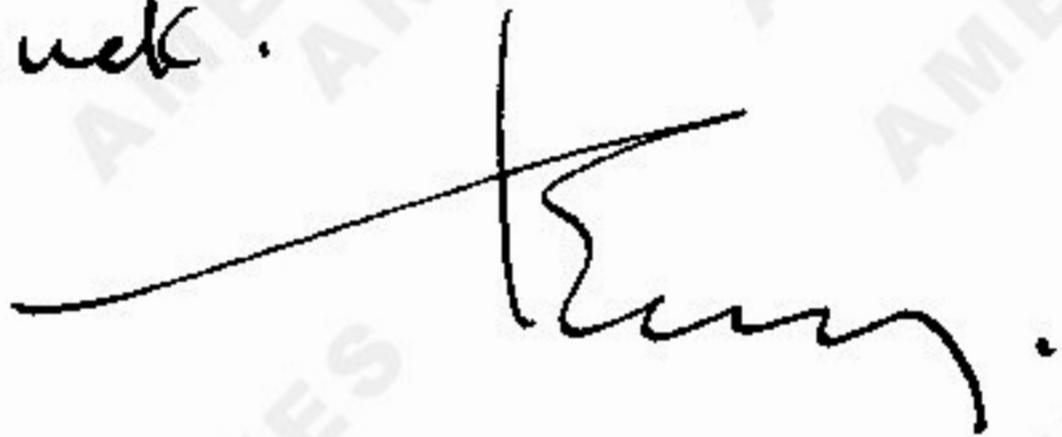
H E N R Y D R E Y F U S S

Edith.

Sorry I cannot be with
you + all you Tex as
friends on September 14th.

Good luck.

9(7)(e).

Henry.

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from both artist and purchaser involved. If it cannot be
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Prior to publishing information regarding sales transactions,
ascertainers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

September 22, 1967

Dear Edith,

I hope this finds you well. I'm writing on behalf of a very good friend who needs some good council. I recollect your no nonsense advice to me a few years ago. Could you find a moment to do the same for him? His name is George d'Almeida and he is making his first venture to New York. He has never tried to establish himself in the States, but has shown his very beautiful paintings at the Scheinider Gallery in Rome. He is one of the hardest workers I know. You may not be in the market for another artist yourself, but whatever you could tell him about the situation there would be a great help. It has taken a lot to get his nerve up to come and it would be discouraging for him to encounter one of the dealers who trade only in fashions.

If you get over to Rome one of these days please call us. I'll hope to see you if I get to New York this November.

I thank you in advance for any kindness to George.

Best wishes,



Jack Zejac
C/O American Academy
via Angelo Masina, 5
Rome, Italy

Not to publishing information regarding sales transactions,
newspapers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 11, 1967

Mr. Tessim Zorach
14 Sidney Place
Brooklyn, New York

Dear Mr. Zorach:

In regard to our conversation concerning the watercolor "Horses
in the Harbor," please be advised this watercolor is for sale.
If you are still interested in purchasing this work, please
contact me.

Sincerely yours,

Tom Jefferson

TJ/mr

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
archiver is living, it can be assumed that the information
may be published 50 years after the date of sale.

should be delayed until approximately
11 Sept 67. I imagine that the print
itself is still in the gallery somewhere,
waiting (as is proper) to be sent. If so,
allow me again to offer the archiver a
version of our name and address:

Mrs Pat Walter (WALTER)
11450 Burnham Ave.
Los Angeles, Calif. 90049

Sincerely
Donald J. Walter

UNIVERSITY OF CALIFORNIA, LOS ANGELES

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SANTA BARBARA • SANTA CRUZ

UNIVERSITY EXTENSION
LOS ANGELES, CALIFORNIA 90024

September 13, 1967

Dear Mrs. Halpert:

I am interested in securing descriptive information and a price list on John Marin watercolors, drawings and/or etchings. Any information you could send me regarding this matter would be greatly appreciated.

Sincerely,

Grant Holcomb III

Grant Holcomb III
3209 Sepulveda Blvd.
Apt. 4
Los Angeles,
California 90034

GH:wd

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 19, 1967

Dear Mrs Halperin

We would be most interested in acquiring
a lithograph or silk-screen print by Ben Shahn -
not necessarily signed or numbered. In particular
we would be interested in a print shown in the

September 15, 1967 issue of Time, called

"Branches of Water or Desire". Is this available?
If so could you quote me a price - also what
is the size of the print?

If this is not available would it be
possible to tell me about any that would be?

I would also be extremely interested in an old
lithograph called "Head of a Turk" - is this
available?

Pact

Any information you could give me
on this matter would be appreciated.

Yours truly

Marian Maille

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purchaser is living, it can be assumed that the information
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September 11, 1967

Miss Ala Story
June Mountain
Great Barrington, Mass.

Dear Ala:

It is exactly one hour and I am still talking into my ediphone. What a summer this has been! This is the first experience I have had of missing my usual vacation. I'm truly puzzled as to the reason for this sudden deluge of requests for the Downtown Gallery artists (and pleased). This will make our 42nd anniversary exhibition an especially joyful event if I survive two more weeks. The large exhibition which the Amon Carter Museum (of Western Art) opens Thursday evening, the 14th of this month with a party in my honor at 8 P.M. Feeling as I do, I decided to leave Wednesday, late afternoon, and get some rest before the actions starts. However, I may stay on for another day or two. I certainly will be home by the 18th of the month so that I may see you before you leave for Santa Barbara on September 20th. Please let me know what day and what time would be convenient for you so that we may go over the list again. Meanwhile, I am struggling with the old lady who is quite ill and crotchety but I hope I will convince her how important it is for Weber to have you present his exhibition of his works.

I am pleased that you have been enjoying your vacation and hope to hear from you before Wednesday, 5 P.M., so that I can make the necessary preparations for your visit. Incidentally, I have a guest room in my apartment if you should want to stay overnight. It will be a great pleasure to see you again.

My fond regards,

BOB/mf

INDIANA UNIVERSITY
South Bend-Mishawaka Campus
Northside Boulevard at Greenlawn
SOUTH BEND, INDIANA 46615

TEL. NO. 219-282-2541

September 21, 1967

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

THE DOWNTOWN GALLERY
Director
465 Park Avenue
New York, New York 10022

Dear Sir:

Please add my name to your mailing list. I would appreciate
all information available concerning your exhibition programs.

Thank you,

Sincerely,

William Fabrycki

William Fabrycki
Assistant Professor of Fine Arts

WF:sf

for publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Office of
Archives of American Art

7 Sept. 1967

Dear Mrs. Halpert:

Thank you for the Shahn photographs.
You will be hearing from me shortly
about the loan of pictures.

Gratefully yours,
Kirtland McElroy

Philadelphia Museum of Art

riar to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

JUNE MOUNTAIN
GREAT BARRINGTON
MASSACHUSETTS
01280

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York 10022
N.Y.

September 4th 1967

Dear Edith

Thank you very much for your letter of August 29
and I am sorry that your summer was not a "smooth running one".

If I were a thousand years younger I would have offered to
help you - keeping papers in order and preventing you from
opening a haberdashery shop..

Now as to the Weber exhibition. Would it be wise to
go over the pictures again and make a selection which does not
include as many from the difficult Mrs. Weber and get paintings
from Museums and private collections which, I presume, would
be easier? My main concern is, at this point, that I have
the exhibition lined up before I leave which is going to be
on Sept. 20th. Margaret and I are going to be on Block
Island from 10th to 14th to watch the America's Cup Defenders
Races, staying there with friends and eating all the Lobsters
we will be offered. We have become island minded. We were
a week driving through New England and took a boat from Booth
Bay Harbor Me. and crossed over to Monhegan Island where we
stayed for 4 days. It was all perfectly wonderful.

Stuart Feld was here the other evening and we plotted
how to get you up here! In any case please, let me know
what I can do, so to have things in order for us, to shoot out
letters requesting loans, as soon as I get back to Santa Barbara
which will be October 1st. We always do good catalogue
and the plans are to spend a good deal of money on the Weber
one and, if possible, to share the exhibition with a museum
such as the Calif. Palace of the Legion of Honor. Tom Nowe
spent a few days with me and they might be interested. The
Klee exhibition, I organized and did the catalogue, is opening

TELEPHONE 412-526-1557

August 31, 1967

Mr. Kneeland McNulty
Curator of Prints and Drawings
Philadelphia Museum of Art - Fairmount
Benjamin Franklin Parkway at 26th Street
P. O. Box 7646
Philadelphia, Pennsylvania 19101

Dear Mr. McNulty:

Now that vacations are about to reach the end in New York, I have managed to obtain several deliveries from outside sources. This includes the photographs which I am now sending to you.

I was under the impression that I mentioned previously the fact that I have a copy of the Levana portfolio and will have it available for your exhibition.

Before you request other loans, may I suggest that you send me the complete list of Shahn's work which you plan for your exhibition as I believe that we have the bulk of the material here. Since we maintain all the records of exhibitions, etc. in the gallery and which of course are used consistently by museum personnel, writers, scholars, etc. it is customary for all the loans to clear through us so that the data may be complete in our files.

However, if there are items which you have to obtain elsewhere, we will be very glad to assist you in obtaining them as many of the owners are hesitant these days to lend for outgoing exhibitions in view of the fact that so much of the work has been damaged in very recent years either in packing, in transit, etc.

While the gallery remains closed a good part of September this year, there will be someone there constantly and I manage to spend a good time there as well in order to get everything in order after a rather difficult period of inefficient help. In any event, do let me know your needs and I will let you know what and where they may be obtained - largely directly from the gallery. As I don't have all the papers with me at the moment, would you be good enough to advise me as to the specific date of pick-up and, of course, the opening of the exhibition?

I look forward to hearing from you shortly.

Sincerely yours,

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
EIGHTH AND G STREETS, NW,
WASHINGTON, D. C.

PB
Re 5/2

September 25, 1967

Right to publishing information regarding sales transactions.
Researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Edith G. Halpert
Downtown Gallery
465 Park Avenue
New York, N. Y.

File

Dear Edith:

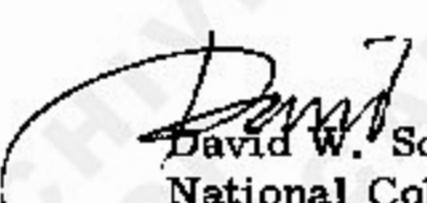
I have double checked and the following works were borrowed
from Mr. Zorach:

Rabbit in granite 1947
*Victory Torso - marble 1945
Richmond Awakening (bronze) 1942
Kiddie Car - Wood c. 1920
Oil painting of 1913

*Lent for the opening of our building as well.

Mr. Zorach
I hope this is sufficient information for your needs.

Sincerely,


David W. Scott, Director
National Collection of Fine Arts

Mrs. Edith Halpert

Sept. 25, 1967

I hope that you will be able to lend your work as we are seeking to give the exhibition a wider audience by reassembling it in its entirety in Washington during the Christmas season from Dec. 1st, 1967 through Jan. 1st, 1968. You can readily understand that we are anxious to present the complete exhibition as it was shown in New York, so its documentary, as well as visual force will be undiminished. We need your help to accomplish this, and we are looking forward to hearing from you as soon as possible.

Our loan form is enclosed as well as a stamped, self-addressed return envelope in the hope that you will agree to make the above work of art available.

Thank you for your consideration of our request.

Sincerely yours,

Sheldon Cohen

Sheldon S Cohen
Chairman of Steering Committee
for Jewish Social Service Agency
Exhibition

SSC:pr

Encls.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is dead 50 years after the date of sale.

ref to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 29, 1967

Mr. Edward Albee
50 West 10th Street
New York, New York 10011

Dear Mr. Albee:

While I have been hesitant to write to you earlier
we are now working on our records for the fiscal
year and I am eager to have all the data in proper
order.

According to the statement (enclosed herewith) there
were no entries of payment toward the invoice dated
March 16, 1967. As this is unusual in relation to
your past purchases, I decided I would write to make
certain ~~that~~ the temporary bookkeeper we had had
slipped up in this case, as well as others, in not
entering any checks received from you.

I shall be most grateful for your attention. Please
mark the envelope to the attention of the accountant.

Sincerely yours,

EP/if
Encl.

Edward Potter

WESTERN

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[OPERATING UNIT OF WESTERN PUBLISHING COMPANY, INC.]

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determined after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

PL



September 26, 1967

10/13/67

Dear Mr. Jefferson:

Enclosed is a copy of my original letter, of June 30, 1967 and a new photostat of the picture in question.

I hope that you will be able to send me a glossy print fairly quickly, because my deadline is drawing near.

I greatly appreciate your help.

Yours truly,
Natalie Siegel
Miss Natalie Siegel
Picture Research Editor

Coll: A. Green
courtesy The D.G. NYC

PL att photo &
enclosed with letter, please
etc

order G Clements -
Baker # 25-901

10/10/67

rior to publishing information regarding sales transactions,
escurators are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
archivist is living, it can be assumed that the information
may be published 60 years after the date of sale.

	C	800	+	4
new york galleries for clients and galleries for sale	C	384	0	5
commissions	C	3	42	0
allowances	C	48	42	0
visiting artists and galleries	C	260	0	44

5 cases of drawings and paintings

extra measure to separate "to market" from
clients for whom no value is given

"M. A. COSS' U.S.A."
THE DOWNTOWN GALLERIES INC NEW YORK CITY

4455 Madison, 1203

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established after a reasonable search whether an artist or
antiques is living, it can be assumed that the information
will be published 50 years after the date of sale.

St. file with Austin Carter Museum

North Texas Museums Resources Council
3501 Camp Bowie Blvd., P. O. Box 2365
Fort Worth, Texas 76101 (817) 738-1933

September 18, 1967

Mr. J. Thomas Jefferson
Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mr. Jefferson:

During the hectic days before the opening of the exhibition, I ordered from Clements some additional prints of works in the Downtown Gallery Collection. Either I got the numbers mixed up, or they did; at any rate, we ended up with some prints of works not included in the exhibition.

Our loss is your gain. Here are two prints which I think you can put to good use.

Best wishes.

Sincerely,

Richard Madigan
Richard A. Madigan
Director

RAM:gk

Enc.

Philadelphia Museum of Art

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search, whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

JOHN G. JOHNSON COLLECTION
PARKWAY AND 25TH STREET
P. O. BOX 7646, PHILADELPHIA 19101

September 18, 1967

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York, N. Y. 10022

Dear Edith:

In further reference to our telephone conversation of last week I can confirm the following gifts to the Museum by Dr. Michael Watter.

By deed of gift dated the 15th day of December, 1958:
carved wood sculpture by William Zorach, c. 30" high, identified
as Gemini 1950.

By deed of gift dated the 17th day of December, 1959:

1. Painting in oil by Paul Burlin known as
Bright Conversations, (size 28" x 32")
2. Painting in Gouache by Carl Zerbe known as
Head and Jug, (size 34" x 37")
3. Painting in water color by Jacob Lawrence known as
Masked Ball, (size 30" x 40")
4. Ceramic sculpture by Carl Walters known as
Hippo.

The above gifts were made to the Philadelphia Museum of Art by Dr. Watter "reserving in himself, however, the use, possession and enjoyment thereof during his lifetime." In other words, the paintings and sculpture referred to are still in his possession. I would doubt that these items will be offered for sale but perhaps the catalogue of the sale should be checked prior to the sale.

for publishing information regarding sales transactions
between art and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
will be published 60 years after the date of sale.

*White
Shard cancelled
1965*

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
EIGHTH AND G STREETS, NW.
WASHINGTON, D. C.

September 20, 1967

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N. Y.

My dear Edith:

I keep thinking that I will be in New York from one week to the next, only to find that I will now be in town some time during the first week of October. I am sending on to you our final Folk Art list which we went over and which has been ready for some time. Do, if you have a chance, glance at our Newtown handiwork to see if things should be added or subtracted.

We have talked the whole thing over here several times and we would like to emphasize your collection with a sprinkling of loans that you secured for other collections, pointing up the fact of your important role in developing interest in American folk art.

The galleries in which the collection will be shown are just to the left of our front door, and I know they will meet with your approval on our opening day (a day which will certainly be important to American art). Harry Lowe, Bayard Underwood (the building's architectural consultant), and I have looked over the areas quite carefully. Our plans for the installation will be of the highest standards, pointing up the collection but not overpowering it, yet giving a softer background for the most American of American art.

When does your gallery open? Will it be the first week in October? I do hope that all is a bit more settled for you and that you have been able to relax a little more. What you need is a good ship ride and a good book.

Your trotting horse looks so well in our garden and our wine could not be "cooler". Naturally, the label will never reach the standard of the cooler itself, but the cooler helps immeasurably the flavor.

Janet and I send our love, and will call you towards the end of the week to see how Texas was.

Sincerely yours,

Don —

Donald R. McClelland
Associate Curator
Lending Program

Enclosure

MAILING ADDRESS: NATIONAL COLLECTION OF FINE ARTS, SMITHSONIAN INSTITUTION, WASHINGTON, D. C. 20560

NAZARETH COLLEGE OF ROCHESTER
4345 EAST AVENUE
ROCHESTER, NEW YORK 14610

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archivist is living, it may be assumed that this information
may be published 50 years after the date of sale.

September 20, 1967

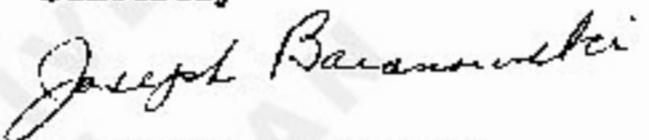
Mr. J. Thomas Jefferson
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mr. Jefferson:

We are making arrangements to have the Santini Brothers pick up
the paintings for our October-November show, sometime after the 10th as
per your letter of September 14th. We shall let you know the exact date.
We do not wish to receive the paintings until the 17th.

Our insurance company will cover the value of the collection for
damage and theft. Do you have any special instructions regarding the
security measures or insurance for us? Since this is our first major
exhibit in the Arts Center, we would be grateful for any suggestions
you have.

Sincerely



Joseph F. Baranowski
Director, Arts Center

JFB:msj

Additions (Cont'd)

- ✓ Print Council of America
527 Madison Avenue
New York, New York 10022 (Mus. & institutions)
- ✓ Mr. Nathan Cummings
135 South LaSalle Street
Chicago, Illinois 60003 (client)
- ✓ Mr. Nathan Cummings
Waldorf Towers, Suite 28A
Park Avenue at 50th Street
New York, New York 10022 (client)
- ✓ Mr. Stuart Feld
35 East 75th Street
New York, New York 10021
*Chy
Stuart
newspaper
spelling* (client)
- Mrs. M. Stoers-Bees
687 Blackthorn Road
Winnetka, Illinois
(Client) artist
- ✓ Av-S-Barnes-&-Gow, Inc.
Thomas Yoseloff,
Betsy Polier
Park East News, Inc.
401 E. 79th Street
New York, New York 10021 (newspaper)
Publicity
- ✓ A.S. Barnes & Co., Inc.
Thomas Yoseloff, Publisher
11 East 36th Street
New York, New York 10016
Remove:
- ✓ Stuart Feld, Ass't. Curator
American Paintings & Sculpture
Metropolitan Museum of Art
New York, New York 10028

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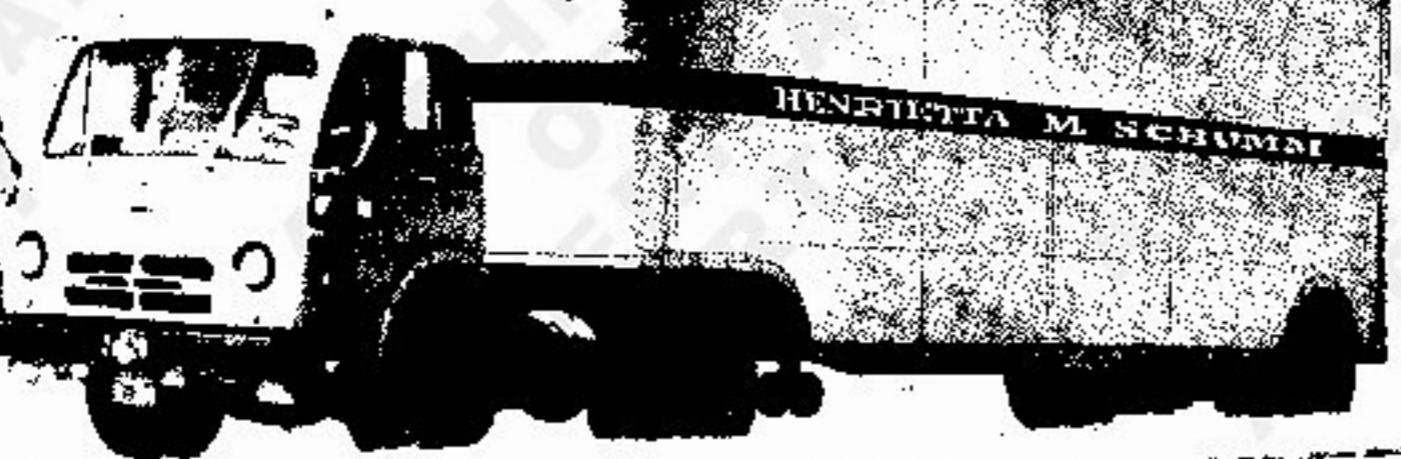
or regarding sales transactions,
or obtaining written permission
involved. If it cannot be
searched whether an artist or
scanned that the information
or the date of sale.

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THE DOWNTOWN GALLERY

Established 1926

EDITH GREGOR HALPERT, Director
Consultation by appointment only
Telephone: Plaza 3-3707

465 PARK AVENUE
NEW YORK, N. Y. 10022

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established after a reasonable search whether an artist or
dealer is living, it can be assumed that the information
is no longer valid.
by law prohibited 60 years after the date of sale.

9 September 1967

Comet Ray Letter Service
220 East 23rd Street
New York, New York 10010

Attn: Mr. Joe Meyer

Please make the following additions and changes to our mailing list:

- Additions: ✓ Mr. Stephen Guglielmi (artist)
255 East 74th Street
New York, New York 10021
- ✓ Mr. Julius Nessa, Art Supervisor (museum)
Board of Education of the City of New York
131 Livingston Street
Brooklyn, New York 11201
- ✓ Albany Institute of History and Art (museum)
125 Washington Avenue
Albany, New York 12210
- ✓ Mr. Robert W. Schlageter (museum)
Ackland Art Center
University of North Carolina
Chapel Hill, North Carolina 27514
- ✓ Mr. Lyman Kipp (museum)
Art Department
Hunter College
Bedford Park Boulevard West
Bronx, New York 10468
- ✓ Mr. Robert Aichele (client)
1150 Rancho Way, Apt. 36
San Jose, California 95117
- ✓ Art Dealer's Association of America, Inc. (mus & instit)
575 Madison Avenue
New York, New York 10022

DAVIS • DOVE • KUNIYOSHI • G. L. K. MORRIS • OSBORN • RATTNER • SHANN • SHEELER • SPENCER • STORRS • WEBER • ZORACH
H. BRODHERSON • DEMUTH • HARTLEY • MARIN • O'KEEFE • PATTISON • PRICE • STASACK • STELLA • TSENG YU-HO
WM. M. HARNETT (1848-1892) • AMERICAN FOLK ART GALLERY, Established 1929

301 Madison Avenue • New York, N.Y. 10017 • YUkon 6-5181

Réalités

September 28, 1967

The Downtown Gallery
465 Park Avenue
New York, New York 10022

Gentlemen:

May I request that all press releases, schedules of showings, etc., be sent to my personal attention. I should like to be sure that this material reaches my desk, and your kind cooperation in changing your present records will be appreciated.

With good wishes, I am

Cordially yours,

Muschi Kovats

Muschi Kovats
Promotion Manager

NK:ad

*added to file
9/29/67*

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.

Not to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Dear Mrs. Halpert,

We are happy to be able
to buy the Shaler study,
Powerhouse, and enclosed you
will find a check for \$450.
Your kindness in permitting us
a generous amount of time
to consider this purchase

Prior to publishing information regarding sales transaction, searchers are responsible for obtaining written permission from both artist and producer involved. If it cannot be established after a reasonable search whether an artist or producer is living, it can be assumed that the information may be published 60 years after the date of sale.

2600

is greatly appreciated by us.
I hope Mr. Shuler's circumstances
will improve - she and her
husband have been fortunate
to have you as a dealer and
friend.

Sincerely,

Douglas Penfield

8-6-67

collection in accordance with any agreement that might have been reached between the Waters and yourself. He indicated that his reaction was only a personal one, and would have to be taken up with the Museum's board, but that he felt it would be in the Museum's best interests to assert whatever rights they may have, should you be able to demonstrate they have them. In other words, if we can prove that there was an agreement to give these to the Museum which would be enforceable, the Museum's position might be, according to Dr. Turner, to stand by the terms of that gift, even if it means pressing the matter to litigation.

Evan Turner cautioned me to indicate to you that this was his own personal position and it was his reaction over the telephone today without any time to reflect greatly on it. Naturally, this would entail a decision of the full board of the Museum should circumstances arise where it becomes relevant.

However, based upon the circumstances as the Museum is now aware of them, the Museum will not take any steps to enjoin or otherwise interfere with the forthcoming auction sale. This leaves open the question as to whether or not it is your position that any gift made from you to Sonya was conditioned upon its being given at her death to the Philadelphia Museum. Should such a gift be proven with such a condition, then, and only then in my opinion, would the Museum have a remainder interest in any of these pictures. Like any other legal matter, this would depend upon adequate proof that these conditions existed, and this may difficult to establish. Unless there was such a condition, I am afraid that nothing can be done about this sale in terms of enjoining it or in terms of having the Museum take a role in any attempt to stop it.

Perhaps there are other facts and circumstances surrounding this situation that might come out in discussion between us, and I will be meeting with you in a few days to investigate this.

Tusting all is well with you, and with kindest personal regards, I am,

Sincerely yours,

BARRY R. PERIL

BRP:w

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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from both artist and purchaser involved. If it cannot be
substantiated after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 5, 1967

Mr. Richard Madigan
Amon Carter Museum
3501 Camp Bowie Boulevard
Fort Worth, Texas 76107

Dear Mr. Madigan:

Enclosed is a photograph of Mrs. Halpert to be used, as
you have requested, for publicity release purposes. (She
said there was a choice of either this photo or one taken
at age three --- the enclosed seems more appropriate.)

The revolving stand for the Storrs sculpture was shipped
via air freight (ABO Air Freight) this afternoon and it
should be arriving within a day or so.

Very truly yours,

J. Thomas Jefferson

JTJ:jn

not to publishing information regarding sales transaction.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Page 2
September 5, 1967

This list is incomplete also because the bookkeeper is still
away.

Best regards.

As ever,

EHH/mf

P.S. I believe I mentioned the present I received fairly
recently from Norma. A photograph of this is included.
The note which appears on the back of the framed picture
is also photographed. Please do not under any circum-
stances include the latter and promise that you will
just have a good laugh and will throw the photo print
away after tearing it into little pieces.

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September 12, 1967

United Jewish Federation of Pittsburgh
234 McKee Place
Pittsburgh, Penna. 15213

Attention: Mrs. Charles Miller
Secretary, Art Exhibit

Dear Mrs. Miller:

We regret at the last moment we found it necessary to substitute "The Old Fort," 1947 for "The Trees Beyond," 1929. We hope this will not cause you any inconvenience. We have changed our records accordingly and expect that you will do the same.

Thank you very much for your assistance in this matter.

Sincerely yours,

Tom Jefferson

TJ/mf

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 12, 1967

The Sculptors Guild
797 Madison Avenue
New York, N. Y.

Gentlemen:

A few days ago I received a letter from Abbott-Pattison (who was away all summer) asking when your 30th anniversary exhibition is scheduled. Coincidentally, I found your announcement in a current magazine furnishing the dates. In the hope that it is not too late, I am enclosing a color transparency of his latest sculpture for your consideration.

I do not recall whether or not you include deceased artists in your exhibitions. If so, we also represent the William Zorach and the John Storrs estates and have a considerable selection at the Gallery.

Please let me know your wishes in the matter.

Sincerely yours,

BOB/mf
enc.

20 September 2967

Berkeley Express and Moving Company
409 West Broadway
New York, New York 10012

Attn: Bookkeeping Department

Gentlemen:

I am returning your invoice dated September 19th for correction. Will you please bill that portion of the delivery and pickup charges pertaining to the large bronze sculpture directly to Mr. Abbott Pattison at the following address:

334 Woodland Avenue
Winnetka, Illinois.

We, of course, will stand behind his commitment to pay these charges. Would you return the corrected invoice at your earliest convenience? Thank you.

Very truly yours,

J. Thomas Jefferson

JTJ:jm

H BRAM CORPORATION

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or to publishing information concerning sales transactions.
members are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
determined after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
will be published 50 years after the date of sale.

September 19, 1967

Downtown Gallery
465 Park Avenue
New York, New York

Gentlemen:

As an art collector, I would appreciate it very much if you
would include my name on your mailing list:

Herbert S. Adler
424 East 52nd Street
New York, New York 10022

Thanking you in advance, I remain,

Very truly yours,

Herbert S. Adler

to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 5th, 1967.

Dear Mrs. Halpert:

Many congratulations to
you, your wonderful downtown
Gallery and the Amon Carter
Museum on this happy and
meaningful occasion. I
will be with you in thought

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Sept. 6

Dear Edith,

Want to let you
know that I found
space in an old
building at

1987 - 3rd Av. (59 St.)
N.Y. 22

I move in next Mon. so
after that my phone
will be P.L.B-2350.

I tried Philip Sills & Re
Walker Gall. but it just
didn't work -

Hope you are taking
some vacation — !

Best, Betty Chamberlain

THE AMERICAN FEDERATION OF ARTS



41 East 65 Street, New York 10021 • YU 8-7700

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Evon H. Turner
John W. Wanamaker
Mrs. John Wintersteen

DIRECTOR
Roy Moyer

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

September 8, 1967

[Signature]
Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

The President and the Board of Trustees of The American Federation of Arts join me in thanking you for your continuing support and it is with pleasure that we enclose your membership card for the coming year.

We are most grateful that due to your generous contribution it is possible to offer museums, colleges, universities and art associations our three new projects as well as many other services including A F A's ever expanding exhibition program.

With best wishes.

Sincerely yours,

[Signature]
Roy Moyer
Director

RM/h

Encl.



September 12, 1967

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

173 MADISON AVENUE
NEW YORK, N.Y. 10022

Ralph F. Colin
Administrative Vice President and Counsel
Number HNK 2-7800 (Area Code 212)
Cable Address: ARTDEALERS, New York

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Ex Officio (Ex-Presidents):
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Pierre Matisse

Honorable August Heckscher
and
Mr. Thomas P. F. Hoving
Co-Chairmen
New York City Cultural Showcase Fall Festival
Room 501
114 East 32nd Street
New York, New York 10016

Dear Augie and Tom:

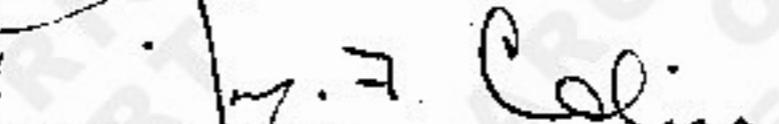
I have just received a notice of the Cultural
Showcase Symposium on Monday, October 2.

Despite the fact that the art dealers of New
York - both the members and non-members of this
Association - offer one of the greatest, if not
the greatest, free show in New York City in the
cultural field, I was shocked to notice that not
only is there no area in the Symposium sessions in
which their contribution is referred to, but there
is no dealer or dealer's representative included
among the diversified panelists.

Does this make sense? Is it really possible
to discuss "The Cultural Life of New York City"
without including the contribution of the hundreds
of art dealers?

I would be interested to know whether the non-
inclusion of the art dealers was deliberate or an
oversight.

Sincerely,


Ralph F. Colin

Administrative Vice President

RFC/sr

cc: Honorable August Heckscher
Commissioner of Parks, Arsenal Building
64th Street and Fifth Avenue
New York, New York 10021

Mr. Thomas P. F. Hoving, Director
The Metropolitan Museum of Art
82nd Street and Fifth Avenue
New York, New York 10028

SYRACUSE UNIVERSITY

940 SOUTH CROUSE AVENUE, ROOM 21 | SYRACUSE, NEW YORK 13210

TELEPHONE | AREA CODE 315 | 476-6571 | EXTENSION 3746

September 18, 1967

Prior to publishing information regarding sales transaction,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
will be published 60 years after the date of sale.

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

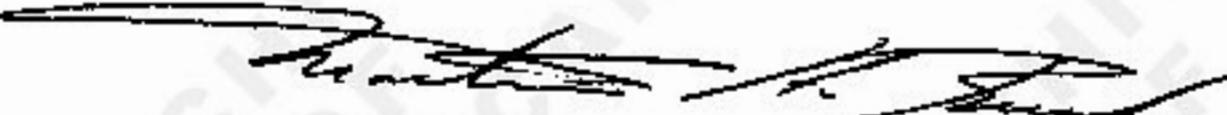
Dear Mrs. Halpert:

Friday morning I stopped to see you to talk about your art collection
which had tentatively been promised to the Corcoran Gallery in
Washington, D. C.

As you know, Syracuse is building a four million dollar art museum
so I would like to talk to you about your art collection being pre-
served in it. I believe that we could work out a satisfactory arrange-
ment if this appeals to you. Therefore I shall try to make an appoint-
ment to talk to you about it later this week.

With all good wishes, I am

Very sincerely yours,


Martin H. Bush
Assistant Dean

MHB:e

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September 18, 1967

Chairman, Collection Committee
The Members' Gallery
Albright-Knox Art Gallery
1258 Elmwood Avenue
Buffalo, New York

Dear Sir:

We have a memo on hand to the effect that your collection committee will call on Mrs. Halpert on any one of the following dates .. Sept. 25, 26, 27, 28.

Mrs. Halpert is not in the gallery at the moment but has asked me to advise you that the only possible date would be Sept. 28. We are opening a show earlier in the week and Mrs. Halpert will be unavailable at that time.

She will be looking forward to seeing you on the 28th.

Very truly,

Adele B. Rosenstein
Secretary

rior to publishing information regarding sales transactions,
estabrooks are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Edith Halpert, Director

-2-

10¢ Store 1924 collage ✓ No -
Abstractions 1910 oil 1(2)
✓ #5 ~~NP~~ ~~5000*~~
✓ #9 NO -
31 ✓ Charcoal #3 Barn Interior 1917 ⁹⁵⁰⁰ Wanted ²⁷
37 ✓ Charcoal #3 Abstraction 1915 ³⁵⁰⁰
37/63 ✓ Sowing Wheat 1934 - Oil ⁴⁵⁰⁰
47 ✓ Carnival 1935 - Oil ⁴⁵⁰⁰
~~Water swirl~~ ~~Ganandaigum Outlet~~ 1937 - Oil NO
~~Formation II~~ 1943 - Oil ⁷⁵⁰⁰
44/68 ✓ Arrangement 1944 - Oil ⁷⁵⁰⁰

If there is any question about any of these items, again, please do not hesitate to tell me.

Needless to say, without your generous interest in this exhibit it could not happen as well as it will happen. It promises to be a most interesting exhibit.

Sincerely yours,

Richard Manzelmann

Richard Manzelmann

P.S. I just learned that the Syracuse TV station wants to do a special program on the exhibit. There is also interest in Rochester to do the same thing.

Constance Force + Dennis, 1931 3/10/11

The Downtown Gallery, 465 Park Avenue, New York,
N.Y. 10022, U.S.A. Date 14th September, 1967.

Ernest Brown and Phillips Ltd

DIRECTORS: OLIVER F. BROWN OBE · PATRICK L. PHILLIPS · NICHOLAS E. BROWN · E. G. PHILLIPS

THE LEICESTER GALLERIES · 4 AUDLEY SQUARE, LONDON W1 · TELEPHONE: MAYFAIR 1159

TELEGRAMS AND CABLES: AUDAX LONDONWI

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Charges for return of works after
exhibition of "Six Decades of American Art"

7 cases of paintings and sculpture

Air freight and charges

£ 369 7 11

Repacking

£ 48 15 0

Consular invoices

£ 3 15 0

New York charges for clearing and delivering

£ 184 6 2

£ 606 4 1

Prior to publishing information regarding sales transaction,
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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

LOOK MAGAZINE
VENTURE - THE TRAVELER'S WORLD
FAMILY CIRCLE
INSIDER'S NEWSLETTER
COWLES SYNDICATE
A DIVISION OF COWLES COMMUNICATIONS, INC.

488 MADISON AVENUE NEW YORK NY 10022 MU 8-0300

September 8, 1967

Mrs. Edith Halpert, Director
Downtown Gallery
Ritz Tower Concourse
465 Park Avenue
New York, N. Y.

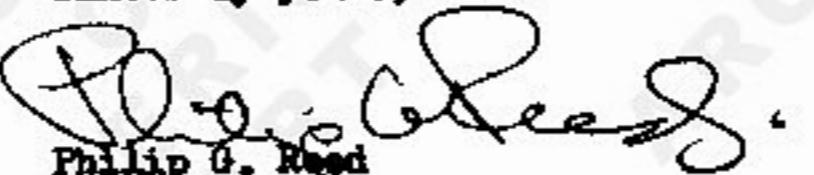
Dear Mrs. Halpert:

This confirms your telephone agreement with Mrs. Bernstein approving release of Ben Shahn's drawing to the USIA. As you know, there is very little revenue involved in this but we will certainly be glad to divide whatever it turns out to be. Our arrangement with the USIA provides for a \$50.00 use fee in one or two magazines, \$75.00 in three and \$100.00 in four or more. Generally they use this kind of artistic material only in "America Illustrated" --Russian and Polish. We'll keep you advised and be sure to send you a copy of the publication.

+ These people are very particular as to the fidelity of transparencies and while I regard ours as good, they may wish even more perfect reproduction.

+ Would it be possible, if desired, for them to borrow the original? They are careful and meticulous in handling other people's property.

Sincerely yours,

pgr:sw

Philip G. Reed

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established after a reasonable search whether an artist or
purchaser is living, it can be presumed that the information
may be published 60 years after the date of sale.

September 29, 1967

Mr. George J. Perutz
11405 St. Michaels Drive
Dallas, Texas 75201

Dear Mr. Perutz:

Miss Enid Klass phoned me this morning about the
Ben Shahn painting entitled GOYESCAS II.

I deeply regret that the wrong price appeared on
the back of the photograph, how that occurred is
beyond me since the receipt given to the artist
(after I did some serious bargaining with him) was
\$8,500.00. The ex-employee was so very careless
that this is not the first error he had made in a
most inclusive field.

This is most unfortunate but there is nothing I can
do about it except to try to convince you that this
is not our method of working as our record of 41
years operating the gallery and the reputation we
have throughout the country is specific evidence to
the contrary.

I have been so very busy since my return from Texas
that I did not have an opportunity to thank you for
your kind hospitality.

Please advise me as soon as possible about your
decision regarding the Shahn painting as there have
been a number of request for purchase.

Sincerely yours,

EGH/if

MUSEUM OF AFRICAN ART

FREDERICK DOUGLASS INSTITUTE OF NEGRO ARTS & HISTORY

318-318 A STREET, NORTHEAST, CAPITOL HILL, WASHINGTON, D. C. 20002

LINCOLN 7-0324, LINCOLN 7-7424

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 5, 1967

Mrs. Edith Halpert, Director
THE DOWNTOWN GALLERY
465 Park Avenue
New York, New York 10022

Dear Edith:

Many thanks for your letter of August 24th which arrived just as I was planning to write to you in any case concerning your Bakota piece. I will indeed return it on my next drive up to New York--which I expect will be some time during the week of September 18th. I will let you know more precisely when the time approaches.

At one point I was going to ask if you would be interested in lending the Bakota for an exhibit we will be setting up for the Johnson Foundation at Racine, Wisconsin, in November. However, we will have plenty of excellent material on loan from several Chicago collectors to supplement what we will be bringing from the Museum. So I won't even mention the idea!! The exhibit should--and will--be an excellent one, with a catalogue that will serve as a good small reference work independent of the exhibit itself.

We have, as a matter of fact, been getting requests from all over the country to do exhibits--California, Oklahoma, Pennsylvania, Texas, Georgia--which we of course are not yet in a position to do just now, except for a few: a recent one in Cincinnati (brochure enclosed), one at Bucknell University in November, and the Johnson one. The Cincinnati exhibit we did for a Negro public service sorority, Delta Sigma Theta, which had given us the neo-classical sculpture executed in Rome in 1875 by Edmonia Lewis, a Negro expatriate artist. (If one likes the poetry of Henry Wadsworth Longfellow, he will also like this; but it is historically very significant.)

As you will note, our Frederick Douglass Institute is gradually developing as a companion educational agency to the Museum. The latter will therefore be able to operate much more as a separate entity related to, but distinct from the broader educational goals and programs of the Institute. To supplement the Institute's gallery on the history of the Negro in America, it is gradually developing a gallery of Negro American artists. Two other 19th century artists represented in the Institute's collection are Bannister and Tanner, of whom I think Tanner will assume much more importance as an American artist in the coming years. We are acquiring twenty of his works from his estate. A reprint from an article on Tanner is also enclosed.

or to publishing information regarding sales transactions,
such as no responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

11 September 1967

AIR MAIL SPECIAL DELIVERY

Mr. Richard Madigan
Amon Carter Museum
3501 Camp Bowie Boulevard
Fort Worth, Texas 76107

Dear Mr. Madigan:

In the rush before Mrs. Halpert's departure, she has asked me to send on a few names of friends to whom she wishes "personal invitations" made by your office. She is looking forward to the opening this coming Thursday evening.

Mr. and Mrs. Stanley Marcus
1 Monksuch Road
Dallas, Texas 75104

Mr. and Mrs. Raymond Nasher
4701 Niron Drive
Dallas 20, Texas

Rev. and Mrs. Everett H. Jones
330 Westover Road
San Antonio, Texas

Mr. and Mrs. Francis Ryburn, Jr. (suggested by Abbott Pattison)
4425 Highland Drive
Dallas, Texas (5)

Mr. and Mrs. Henry C. Cortes, Jr. (Suggested by Abbott Pattison)
6231 Lone Alto Drive
Dallas, Texas

Many thanks.

Sincerely,

J. Thomas Jefferson

Page 2
Mrs. Edith Halpert
September 5, 1967

Perseverance has finally resulted in good fortune for us financially. In addition to the \$250,000 grant from Ford for three years of administrative support, we have received: \$25,000 each from Rockefeller Brothers and Old Dominion foundations (toward the refurbishment and enlargement of our building--we'll need another \$50,000 to finish the job); \$39,100 from the National Endowment for the Humanities; \$3,300 from the National Arts Council; \$40,000 from the U.S. Office of Education with which we are setting up our Educational Resources Center on the Negro Heritage for the D.C. School System; and \$15,000 from the Kress Foundation. With these and other smaller contributions, we have already matched more than \$130,000 of the Ford grant. The above funds (none of which can be used for acquisitions) give us a strong financial basis for the next several years, enabling us now to begin concentrating on building up our collection, developing competent and professional staff and putting on some well-prepared exhibits.

I hope, now that we have given real roots to our potential and demonstrated both stability and viability, that you will consider seriously the idea that you entertained at one time, of eventually donating your African collection to the Museum. If there is to be a Museum of African Art in the nation's capital--and there certainly is need for such an institution--it warrants a good permanent collection of sculpture which it thus far does not have. We have received a few fairly good pieces as gifts and a considerably larger number of works which are adequate for study purposes, for school exhibits and the like, but certainly not of the quality that we can show in our Museum. Though your collection is not large, each piece reflects the highest standard of aesthetic taste and they comprise the kind of collection that we must have if the Museum is to have significance. Our attendance is growing steadily and most important of all, it is primarily composed of persons who have not traditionally been Museum-goers.

You won't have to "coax" me "to have dinner" with you, but I hope you will accept my invitation to dine out, that I may reciprocate for your hospitality on many occasions in the past (I can now afford to take you to dinner).

With best wishes.

Sincerely,

Warren
Warren M. Robbins

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may be published 60 years after the date of sale.

WMR:mr

rier to publishing information regarding sales transactions.
creators are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

September 27, 1967

Comet Ray Letter Service
220 East 23rd Street
New York, New York 10010

Attention Mr. Joe Mayer

Gentlemen:

Please make the following additions and changes to our mailing
list.

REMOVE:

✓ Mr. Alfred Barr, Jr.
The Museum of Modern Art
11 West 53rd St.
New York, N.Y. 10019

Mr. & Mrs. Alan Brandt
44 W. 77th St. - Apt. 7E
New York, N.Y. 10024

Mr. J. Thomas Jefferson
Jefferson Gallery
7917 Ivanhoe
La Jolla, Calif.

Mr. Keith H. Baker
Baker Paper Co.
36 Broad St.
Oshkosh, Wisc.

Mr. Howard Rose
347 W. 29th St.
New York, N.Y. 10011

Mr. Tracy Miller
749 Washington St.
New York, N.Y. 10014

Mr. Robert Kinsman, Curator
Detroit Institute of Arts
Detroit, 2, Mich.

entered

January 1966 loans:

Maurice Prendergast
Ruth Gikow
Seymour Fogel
Seymour Fogel

✓ Beach
✓ Circus Performer
✓ Blue Complex
✓ Dancer

OECD Paris, France
OECD Paris, France
Madrid, Spain
National Collection of
Fine Arts, Smithsonian
(Our repository).
San Jose, Costa Rica
Khartoum, The Sudan
San Salvador, El Salvador
Lusaka, Zambia

Leon Goldin
Karl Zerbe
Walter Meigs
Jack Levine

✓ Black Ocean
✓ Labryinth
✓ Stand of Birch
✓ The Mourner

January 1967 loans:

Edward Stasack
Tseng Yu-Ho
Walter Meigs
Seymour Fogel
Isami Doi

✓ Pacific
✓ Matter
✓ Still Life with Goldfish
✓ Abstraction
✓ Evening Star

New Delhi, India
New Delhi, India
New Delhi, India
New Delhi, India
New Delhi, India

Due to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

I hope this clarifies the confusion, and that with this
information you feel you can allow the work to remain
with the Program at least for the period of the original
agreement. This art is playing an important role in
collections, Edith, and we are constantly appreciative
of your support of the Program. However, if there is
any point we have not clarified, I hope you will let me
know.

We sympathize with you over your personnel problems; we
have waited and searched for such a long time for the
right person to serve as our Museum Aide, and just now,
hopefully, we have found one.

It is always interesting to see you, and I shall look
forward to a Fall reunion. Meanwhile, again, my thanks
to you.

Very sincerely,

Nancy P. Kellauer

Nancy P. Kellauer
Advisor on Fine Arts

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purchaser is living, it can be assumed that the information
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14 September 1967

Mr. Walter Wager, Editor
ASCAP TODAY
575 Madison Avenue
New York, New York 10022

Dear Mr. Wager:

Your request of 8 September regarding the reproduction, with credit,
of Ben Shahn's "THE EMPTY STUDIO" has been approved by Mrs. Halpert.

You will be charged the minimum fee of \$100.- which is customary for
all reproductions of artist's works. I assume that you already have
in your possession a photograph from which to work. If not, please
contact me if the above arrangements are agreeable with you, and I
will send you the necessary material. Thank you.

Sincerely,

J. Thomas Jefferson

JTJ:jn

tion to publishing information regarding sales transactions,
purchasers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that this information
may be published 60 years after the date of sale.

Wade N.C.

August 31, 1967

Mrs. Barbara B. Lassiter
Reynolds House
Reynolds
Winston-Salem, N. C. 27106

Dear Mrs. Lassiter:

Please forgive me for my late acknowledgement of your very kind letter dated August 18th. The gallery is closed during the summer months and I just found your kind invitation when I stopped by to pick up the accumulated mail.

I am most eager to attend the preview on September 8th but cannot at the moment commit myself as we may be obliged to reopen the gallery on September 5th for our forty-second annual exhibition. If I can possibly manage to postpone this event, may I phone you or send you a telegram accordingly? Won't you please let me know?

Thanking you again for the invitation, I remain

Sincerely yours,

BGH/re

Carl May

JUNE MOUNTAIN
GREAT BARRINGTON
MASSACHUSETTS
01280

SEPT 15

Father Dean just
returned from the
Huonica's up N.E.
had a great time
watched them on a
boat off Block Island
where friends have a
house.

We are flying home
not driving so I
could come to N.Y.
on 26th if it is no
trouble spend the
night with you &
return home on 27th
if not convenient

TELEPHONE 410-569-1287

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September 11, 1967

Parks-Bernet Galleries
980 Madison Avenue
New York, N. Y. 10021

Gentlemen:

We have just received a request from you to remit \$2.00 for a catalogue which we are very eager to have. However, I was under the impression that we are subscribers and pay an annual charge accordingly. Won't you please check&ascertain whether we are still on this permanent list which I believe is concentrated on sales of American art of all periods and media. If our annual subscription has expired, will you be good enough to send us an invoice so that we may return to that routine and obtain from you all the catalogues as they appear. In any event, I am very eager to obtain most promptly, the catalogue of the Wettter Sale which takes place sometime in October. Many thanks for your prompt attention in sending this to us, also in retaining the Downtown Gallery on the subscription list as formerly sending an invoice at the time it's due.

Sincerely yours,

BGR/mf
enc.

PARKE-BERNET GALLERIES · INC

Affiliated with SOTHEBY & CO. London

980 MADISON AVENUE · NEW YORK 10021

Telephone 212-879-8300

Sept. 7, 1967

Mrs. Edith G. Halpert
C/O The Downtown Gallery
465 Park Ave.
N.Y. N.Y.

Thank you for your recent request for catalogues

~~EXHIBITION CATALOGUE~~ for sale(s) 2600
2.00

Would you please remit \$ 10.00, so that we may
promptly process your order.

Very truly yours,

PARKE-BERNET GALLERIES, INC.

New subscription
form mailed
9/18/67

for 1967-68

season

L.T.B.

D. J. Higgins
Catalogue Service Department

Sign with re
contract
9/11

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F
W
A
I

FORT WAYNE ART INSTITUTE
Museum of Art

1202 West Wayne Street • Fort Wayne, Indiana 46804

September 21, 1967

Artist or publisher is living, it can be assumed that the information
is true. If the artist or publisher is dead, the date of death
should be given after the date of sale.

Downtown Gallery
465 Park Avenue
New York, New York

Gentlemen:

Within two weeks, the Fort Wayne Art Institute is having a dedication ceremony in connection with a large bronze sculpture by Abbott Lawrence Pattison.

We would greatly appreciate it if you are in a position to provide us with biographical data and other pertinent information concerning this artist.

Thank you for your consideration.

Sincerely yours,

Helen Berg

(Mrs.) Helen Berg

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September 12, 1967

Mr. George Perutz
Schwabach, Kempner, Perutz, Inc.
1610 Cotton Exchange Building
Dallas, Texas 75201

Dear George:

Thank you for your letter of the 3rd. You are very kind indeed
to extend such tempting invitations and I do hope that I can ar-
range to stay over another day so that I may take advantage of
the courtesies offered.

As you gathered, the gallery is not re-opening to the public
until September 26th. Aside from the large group of paintings
and sculpture selected by The Amon Carter Museum - we have been
deluged with requests for exhibitions in Georgia, North Carolina,
Philadelphia, Santa Barbara, and about five other smaller insti-
tutions - plus the Smithsonian - and are now working also with
San Antonio in preparation for the Hemisfair Event. I told some-
one recently that I was planning to employ Stein (the great artist
who painted so many of the forgeries for Meadows) to help me with
a supply of paintings which I will require to fill all the requests.
It seems very strange during the period where all the accent is on
"merely temporary" as opposed to art that is truly contemporary.
The sudden return to the latter is truly puzzling but, of course,
I find it gratifying - if I can hold out during the avalanche.

Shahn has just delivered several paintings which are being photo-
graphed and I hope that I can take some prints with me if the photo-
grapher will complete them in time. Mrs. Weber has withdrawn a number
of paintings but I hope to get them back after my return from Texas.
However, there are some mighty excellent examples included in the
exhibition in Fort Worth. As a matter of fact, this is the first time
I have been so generous in releasing so much of the cream of the gal-
lery and have made many of them available for purchase. You will see
them, I am sure, and will probably be bewildered when you do.

My plans at the moment are to leave New York in the late afternoon on
Wednesday so that I can relax a bit and spend some time with the museum
personnel before the official opening on Thursday evening. Naturally,
I hope to see you there and I also hope that I can manage to stay over
another day so that I can have the pleasure of seeing your new home and

TO OPEN MAIL HERE

right to publishing information regarding sales transactions.
Researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Sender's name and address:

Mrs. Newton D. Werner
33 Balcombe St.
London N.W. 1
England

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

SECOND FOLD HERE



Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York
U.S.A.



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3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, P.E. 8-1933

September 6, 1967

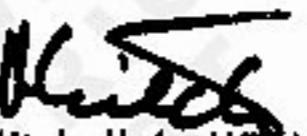
Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Just a line to let you know that Mr. Perutz of Dallas is most anxious for you to visit his home and see his pictures. He called today asking permission to come over to see the things at the museum, and we expect him this afternoon. However, I know from our past experience that your calendar will be filled up promptly after your arrival. Assuming that you will be with us Thursday afternoon and evening, you might be thinking about your schedule and how best to fit in a visit in Dallas. I have no other formal engagements for you in Fort Worth, so you are free to make up your own schedule.

Please send the photograph of yourself. I need it urgently!

Yours,


Mitchell A. Wilder
Director

MAW:vw

September 5, 1967

Mr. Sheldon Reich
The University Of Arizona
Tucson, Arizona 85721

College of Fine Arts
Department of Art

Dear Sheldon:

At last I'm sending you four of the six photographs you
requested. BATHERS (1939) will be photographed tomorrow.
I still have not located SHAPES AND COLORS (1916). We have
no photograph on hand, and, I believe, this painting is in
one of my warehouse files.

May I suggest that you communicate directly with the White
Museum of Art at Cornell University, Ithaca, New York regarding
the John Marin painting in the Kramer Collection which they now
have on view.

As I advised you previously, the gallery is closed and many
of our early records are at the warehouse. This would require
considerable time and writing to Cornell to expedite the matter.

It might also interest you to learn the names of the current
owners of a few paintings we have sold from the gallery.

Pine Trees On Mountain Top, Small Point, Maine, 1915 - Watercolor	William J. Stark
The Sea, Maine, 1921 - Watercolor	Smithsonian Inst.
Deer Isle, Maine, 1927 - Watercolor	City Art Museum
Marin Island, Looking Up The Branch 1931 - Oil	Curtis M. Hutchins

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser or inventor. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
~~is not available~~
~~is not available~~

3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

F. O. BOX 2306, 76101, P.E. S-1933

Carter

September 5, 1967

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Enclosed are the copies of your loan forms and our signed borrower's receipts.

All works of art were received in good condition with the exception of those marked with red asterisks, which will be shipped from other points.

I look forward to meeting you next week.

Sincerely,

Jo Ann Cullum

(Miss) Jo Ann Cullum
Registrar

Enclosures

A NEW YEAR WISH



לטנה טובה תכתבו

ref to publishing information regarding sales transactions,
executors are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Perutz

Mark for for your letter

You are very kind indeed to extend such tempting invitations and I do hope that I can arrange to stay over another day so that I may take advantage of the courtesies offered.

As you gathered, the gallery is not re-opening to the public until ~~sooner~~ ^{Sect. 26th} ~~the usual~~ ^{as} ~~procedure~~. Aside from the large group of paintings and sculpture selected by The Amon Carter Museum - we have been deluged with requests for exhibitions in Georgia, North Carolina, Philadelphia, Santa Barbara, and about five other smaller institutions - plus the Smithsonian and are now working also with San Antonio in preparation for the Hemisfair Event. I told someone recently that I was planning to employ Stein (the great artist who painted so many of the forgeries of Meadows) ~~for~~ to help me with a supply which I will require to fill all these requests. It seems very strange during the period where all the accent is "merely temporary" as opposed to art that is truly contemporary. The sudden return to the latter is truly puzzling but, of course, I find it gratifying if I can hold out during the avalanche.

Shahn has just delivered several paintings which are being photographed and, I hope that I can take some prints with me if the photographer can complete them in time. Mrs. Weber has withdrawn a number of paintings but I hope to get them back after my return from Texas. However, there are some mighty excellent examples included in the exhibition in Fort Worth. As a matter of fact, this is the first time I have been so generous in releasing so much of the cream of the gallery and have made many of them available for purchase. You will see them, I am sure, and will probably be bewildered when you do.

My plans at the moment are to leave New York in the late afternoon on Wednesday so that I can relax a bit and spend some time with the museum personnel before the official opening on Thursday evening. Naturally, I hope to see you there and I also hope that I can manage to stay over another day so that I can have the pleasure of seeing your new home and works of art - as well as you - and I trust, Mrs. Perutz.

She ^{Class} ~~she~~ Miss ~~is quite excited about the new Broderson's~~ ^{arrived} ~~which were up~~ shortly before her visit and no doubt sent you the photographs which she picked up here at the time. They are really superb and I am truly happy with the two examples the artists have sent me for our coming exhibition which is actually our 42nd Anniversary, ~~which~~.

If you should be in Fort Worth on Wednesday, would you leave word with the museum office as to where I can reach you in the event that you are interested in specific examples ~~or what~~

I am really looking forward to this event and I am sure the installation will be very handsome and the layout of the museum and other facilities are ideal for presenting the true cross-section as large as this.

And so, I'll be seeing you soon.

My best regards,

11/26/56

M.KNOEDLER & CO., INC.

14 East 57th Street, New York, N.Y. 10022

September, 1967

M. KNOEDLER & CO., Inc., is pleased to announce an exhibition of paintings and drawings by DE KOONING. It will be his first exhibition of current works in New York since 1962, and the most important exhibition since 1956.

Following an exhibition of sculptures by DUCHAMP-VILLON featuring "Le Cheval Majeur" (October 11 - November 4), DE KOONING'S exhibition will be held from November 14 until December 2. It will comprise about 45 oil paintings, 25 large drawings and a selection of smaller drawings, representing his work since 1963. All of them were done in de Kooning's great studio, built to his specifications on Long Island, and they seem to have caught and reflect the light of the sea nearby and the changing colors of the woods and marshes around.

In connection with the exhibition, Walker and Company will publish, in association with M. Knoedler & Co., Inc., two volumes on Willem de Kooning: one a facsimile of 24 recent charcoal drawings reproduced in exact size; the other, "De Kooning - Recent Paintings," with a text by Thomas E. Hess, Editor, Art News Magazine, will contain over 30 reproductions in color and black and white.

A gala preview will be held on Monday, November 13, for the benefit of Channel 13. Tickets costing \$25.00 can be obtained through Channel 13, 304 West 58 St., New York, New York (LT 1-6000, ext. 233). Following the preview, admission will be free.

* * *

Between October 18 and November 25 we shall present in our Paris gallery an exhibition called SIX PEINTRES AMERIQUAINS, comprising some of the most important paintings executed in the United States since 1944. The exhibition will include:

Willem DE KOONING:

"Woman IV," 1952-53, 59" x 46", loaned by the Nelson Gallery - Atkins Museum, Kansas City, gift of Mr. William Inge.

"Rosy Fingered Dawn at Louse Point," 1963, 80" x 70", loaned by the Stedelijk Museum, Amsterdam.

Arshile GORKY:

"The Liver Is the Cock's Comb," 1944, 73" x 98", loaned by the Albright-Knox Art Gallery, Buffalo.

"The Limit," 1947, 51" x 62", loaned by the Estate of Arshile Gorky.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
EIGHTH AND G STREETS, NW.
WASHINGTON, D. C.

September 18, 1967

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Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Your letter of September 1 leaves me in the same quandry as
the Art Dealer's Association: since you're the expert, where else
can we turn?

Any suggestion I might make would seem naive to you, and
would probably lead to no better results than the Adams Davidson
appraisal. Does Mary Black do appraisals? Hopefully, you will
be down to see us on September 28 (the Zorach luncheon), and
perhaps we can discuss the matter then, or if not, sometime soon
at any rate.

With all our best,

Cordially,



David W. Scott, Director
National Collection of Fine Arts

THE ZORACH COLLECTIONS

Studio
276 Hicks Street
Brooklyn, N. Y. 11201

Collection of Marguerite Zorach
276 Hicks Street, Brooklyn, N. Y.
Phone Main 4-7793

Estate of William Zorach

Collection of the Zorach Children
Mrs. Margaret B. Zorach, Manager
14 Sidney Place, Brooklyn, N. Y. 11201
Phone Main 5-6965

Collection of Tessel Zorach
and Dahloos (post)

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searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 8, 1967

Dr. David Scott
National Collection of Fine Arts
Smithsonian Institution
Washington, D.C.

Dear David:

Edith Halpert has asked me to remind you that we would
appreciate some notation to the effect that the Zorach works
are exhibited in "cooperation with the Downtown Gallery" when
and if shown.

I would appreciate it if you would bear this request
in mind.

Sincerely

Tessim Zorach

I enough to supply me with an 8x10
glossy print. The F.A.R.L. does not
seem to have the negative - Please
let me know the cost & I will remit immediately.
Thanking you in advance

+ also enclosing an addressed
envelope for your convenience

Truly yours
Katherine McCook Knox

P.S. If Mrs. Halpert happens
to be in N.Y. please submit
my kind regards - K.M.C.K.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

September 6, 1967

Mr. Jacob Kainen
Curator
Smithsonian Institute
National Collection of Fine Arts
Washington, D.C. 20560

Dear Jacob:

As you know the gallery was "officially" closed during the months of July and August, and this poor little widow was left all alone to take care of the largest volume of mail in my experience. Now that I have two new employees to assist me, I am writing to ascertain whether or not you have received the John Marin SKYSCRAPERS. Since no shipping entries were made before we closed, I do not know whether the Marin has been sent. Will you therefore, advise me promptly and send me duplicate "purchase orders" so that I may send you the usual invoice (three copies) which I will sign as you request.

I still hope to get to the warehouse before the year ends to check through my huge collection of graphics to let you know what I have available in your specific field. By November, I should be sufficiently relaxed to attend to this matter. However, I hope to have the pleasure of seeing you long before as we are planning to re-open the gallery about the 19th of September. In any event, you will receive an announcement as to the specific date. But, if you should be in town before, give me one or two days notice and I'll arrange to be on tap for your visit.

Best regards.

Sincerely yours,

EOM/af

Eggs

reputation regarding sales transactions,
is for obtaining written permission
from involved. If it cannot be
ascertained whether an artist or
his estate has sold his work, it
can be assumed that this information
is after the date of sale.

September 5, 1967

The Downtown Gallery
465 Park Avenue
New York City

Dear Mr. Jefferson:

As I explained when we talked by phone today, I am writing a book on art and design which will be published by Reinhold in the fall of 1968. There will be a large section devoted to the fine arts. In it I would like to reproduce Stuart Davis's painting "Odol," dated 1924, as an example of this artist's early concern with "Pop" imagery. I will appreciate any help you can give me.

Sincerely,

Sterling McIlhany
Editor
Trade Book Department

OK ple send 2 copies + 1 D.G.
Coll. D. Eche
Courtesy D.G.

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artists are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
sculptor is living, it can be assumed that the information
will be published 60 years after the date of sale.

September 1, 1967

ZORACH

Mr. Lester Avnet
Avnet, Inc.
1271 Avenue of the Americas
New York, New York

Dear Lester:

You know, of course, that THE WISDOM OF SOLOMON was delivered
to the Brooklyn Museum which is overwhelmed with joy, thanks
to you.

As I thought that it should be confidential, I did not send
our receipt form to the museum and am enclosing it so that
we will have a record of the delivery.

I will let you know when the bronze is completed - but hope to
see you before then when we reopen the gallery for the new
season with an exhibition entitled "Forty-second Anniversary"
(I'm not referring to my age but to the gallery celebration).
There will be new work by the younger generation and a cross
section of work by the "old masters". I look forward to
seeing you and Joan at the reopening for which you will receive
an invitation as soon as we know the specific date we will
reopen.

Sincerely yours,

SSH/rs

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE
DOWNTOWN
GALLERY

STATEMENT

Sept. 27, 1967 196

465 PARK AVENUE
NEW YORK, N. Y. 10022
Telephone Plaza 3-3707

Mr. Joseph Tannenbaum,
~~66 Deepdale Drive,~~
Great Neck, L.I., N.Y.

May 9, 1967

BALANCE DUE \$5,100.00

No payment rec'd to date
PLEASE!

Rec
Nov 6 00.

draw + 500 feet seas wall wire
on Webb drawing

WALTER SCHMIDT
2329 MARION AVENUE
FREMONT, CALIFORNIA



THIS SIDE OF CARD IS FOR ADDRESS



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U.S. POSTAGE

THE DOWNTOWN GALLERY
465 PARK AVENUE
NEW YORK CITY, N.Y.

Visitor to publishing information regarding sales transactions,
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purchaser is living, it can be presumed that the information
may be published 60 years after the date of sale.

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curtaine is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 12, 1967

Mrs. J. D. Schiller
814 Madison Avenue
Winston-Salem, North Carolina

Dear Mrs. Schiller:

I am returning the slides of your work. It has been a policy
of the gallery in the past few years not to take on the works
of any additional artists.

Thank you very much for sending the slides and I do hope you find
the suitable gallery for your slides.

Sincerely yours,

Tom Jefferson

TJ/mf
enc.